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URSULINE HIGH SCHOOL
(YOUNGSTOWN, OHIO)
URSULINIAN

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THE
URSULINIAN
of
MEMORIES

1941

Alice Williams, John Hughes, John Rock, Bill Hoover, Conzy Lucci, Ellen Lyden, and Kathryn Rhodes.

THE SENIOR CLASS OF URSULINE HIGH, YOUNGSTOWN, OHIO,
PRESENTS THE FIRST EDITION OF THE . . . .

Ursulinian

AS A MEMORY BOOK . . . .

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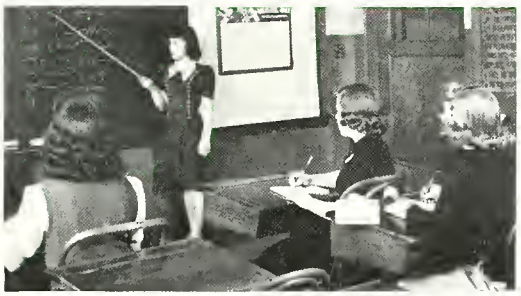
"Behold I stand at the door and knock." Our Lord will always be waiting for you to admit Him into your hearts, Ursuline graduates of '41.

Working swiftly and silently our biology students learn "what makes us live." Edward McGowan adjusts his microscope, Paul Gribbon has new slides ready while he watches Susan Senkoc remove an old one. Those two earnest dissectors, Joe Holland and Joan Freisen operate on frogs.



It looks like Chinese to most of us, but Patricia Warden seems to know just about everything there is to know about Shorthand. Here she explains the symbols to Elaine Lyden, Dorothy Kling, and Jeanne Lyden.

Bill Hoover's explanation of the principle upon which the Whimshurst machine works interests John Farkasovsky, Dorothea Wagstrom, and Loretta Rothbauer. Can Leo Rapp be secretly preparing a challenge?

What We Leave Behind

We, the Seniors of Ursuline High School, in this year of Our Lord 1941, do hereby leave our gracious thanks to our Reverend Principal, **Father Gallagher,** and his worthy assistant, **Father O'Dea,** as well as the noble nuns of Ursuline for guiding us through our four years in high school.

It is perhaps, with a dim little tear and a deep sigh, but wholeheartedly and with feeling, that we will our precious possessions to the underclassmen:

"Shiek" Kennedy leaves his collection of bow ties to **Dick Forney.**

Dorothea Wag Strom leaves to **Jean Doyle** her big grin and quick wit.

Jack Dorsey gives to anyone who proves himself worthy and has big enough feet, the job of filling his shoes on the right flank of the football team.

Alice Williams donates to **Mary Frances Rogers** her utter fastidiousness.

Bob Fullerman passes on to **Scotty Wynne** his extra large appetite.

Catherine McLaren leaves her culinary dexterity to **Becky McHugh.**

Bob Welsh, after much consideration, has agreed to let **George O'Horo** take over his aggressiveness.

Nellie Lyden leaves her perpetual smile to **Sally Ann McQuillan.**

Martha Heffernan offers her extensive vocabulary to **Toni Greiner** (as if she needs!)

Bob Casey wills part of his large collection of keys to **Jack Hines.**

Mary Quinn is left much pleasantness by **Dorothy O'Hara.**

Marty Yablonovsky leaves his resonant bass voice to **Don Morrisroe.**

Paul Lettau wills his conglomeration of flannel shirts to **George Kelley.**

Bob Morrison bequeathes his line of baloney, which is, incidentally, longer than a Chinese laundry, to **Fred Daily.**

Sue McLaughlin falls heir to **Betty Crogan's** personality.

Joe Guerriero places under the protective wing of **"Chuck" Lowry,** his art of salesmanship.

Betty Hamady leaves to any Junior her knowledge of Espanol.

Carl Mattes leaves his adaptness at handling the baton to **Maestro Al Fabrizio.**

Agnes Marie Slavin passes on her lilting voice to **Mary Fox.**

Consy Lucci leaves to any varsity player the honor of making All-City two years in succession.

Loretta Rothbauer bequeathes her wizardry in French to **Mary Jo Eddy.**

Howard Lowry wills that Jim Hyland shall be in charge of the last period gym class. (If Jim can arrange his schedule.)

(Please Turn to Page 59)

What We See for the Future

It is the year 1961. Youngstown, since the second World War, has become a flourishing Steel Metropolis. The addition of a Canal has increased the industrial status of the old home town. The appearance of this smoky city has been greatly changed through the efforts of Mayor **Paul C. Lettau,** and on this quiet summer day the city lies clean and gleaming beneath the midday sun. Even the Steel Mills wear a fresh coat of white paint. We can recognize the work of **Patricia McAllen,** President of the Y. B. C. (Youngstown Beautiful City) Club.

Federal Street is ablaze with colorful banners announcing the arrival of Ursuline's distinguished and renowned alumni, and the hustle and bustle on the street denotes the expectancy with which all young and old await the famous personages. First arrivals are Chief Justice **John Hughes** and Senator **Dolores Maloney.** Mr. America, **Jack Dorsey,** is accompanied by the usual bevy of admiring girls. **Edward McGowan,** the famous flyer, zooms across the sky. Skywriting seems to be his vocation, for "Welcome Home" stretches across the horizon. The President, **Leo Rapp,** unable to attend, has sent **Bob Welsh,** as his personal representative. Bob is sometimes known as "Filibuster Bob Welsh."

The arrival of Co-coaches **Frank Knisley** and **Conzi Lucci** of Notre Dame and **Tom Beil,** pitcher for the Cleveland Indians causes considerable excitement.

A special streamlined-limited, appropriated for this occasion by **Joseph Holland,** President of the Erie Railroad, glides noiselessly into the station. The first to alight is "Wild" **Bill Syron,** the cowboy crooner, the hero of the horse opera with his press agent, **James Heckel.** There is a sudden succession of blinding flashes as the reporters catch a glimpse of those Academy Award winners, **Jayne McCarron** and **James Curran.** Jayne smiles and prettily thanks **Francis Morely,** florist, for the huge bouquet of roses with which he welcomes her. **Louise Sferra,** Hollywood script writer steps off the train laughing gaily at some clever remark of **Wilma Hennessy's,** a costume designer for Universal Pictures. Even at Ursuline Louise laughed a lot. **Nellie Lyden,** dancer with the San Francisco Ballet Company, hands her two pekinese pups to **Bill Reardon,** her dancing partner, and runs to meet some of her friends. Bill is vainly trying to quiet the two yapping pooches when someone takes the dogs from him and begins to quiet them very efficiently. Bill with a start recognizes **Anne Monaghan,** the well known vetinarian whose "Menagerie for Mangy

(Please Turn to Page 64)

Our Father Gallagher

Foremost among the cherished memories that Ursuline High School has afforded us will be the memory of our beloved principal, Father Gallagher.

We shall ever think of him as a priestly priest, who possesses the best of human qualities—a broad background of culture, great intellectual grasp and power, a sense of sane balance and due proportion amid constant change —and even more important: high purpose, readiness for sacrifice, courage, energy, faith, and piety.

We shall think of him as a priest with a heart open to all, who, despite his very busy day at Ursuline, was always ready to "talk things over" with us, and who, while talking things over in the quiet atmosphere of friendly interest, instilled in us individual and group devotion to high ideals.

We shall remember him, too, as a priest of vision, keenly abreast of America's progress and needs, a priest who has inspired us with an intense desire to be fine Catholic members of American Society.

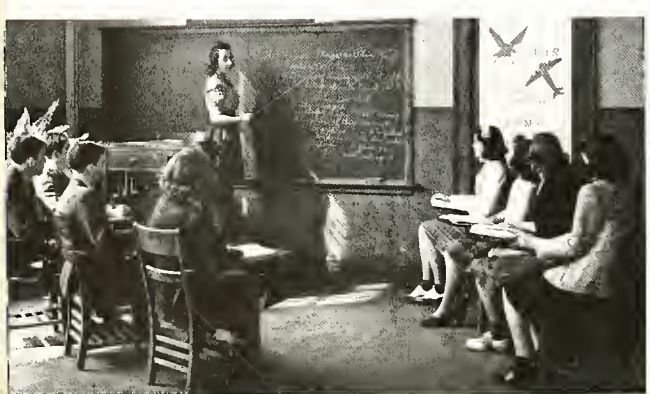
Father Gallagher and his German class make their reading of a Christmas story in JUNGENDPOST really concrete by pausing to observe the Christmas atmosphere of Ursuline's snow-covered campus.

THE REVEREND JOSEPH M. GALLAGHER, M. S. ED.

Principal of Ursuline High School

Our Father O'Dea

Assistant Principal of Ursuline High School, Athletics Director, and Teacher—that is the external Father O'Dea. Within his busy self, however, is concealed a warm, kindly, and loyal nature, one that is marked by a quick, wholesome sense of humor. A true Christian educator, Father teaches religion scientifically, and he teaches science religiously. We of the class of 1941 claim him especially, for he became assistant Principal in 1937, the year of our entrance to Ursuline. We will always remember with gratitude the many things he has taught us. We will remember particularly what he has taught us unknowingly—to meet our difficulties cheerfully, unflinchingly, no matter how great they may be. He has shown us the full significance of those immortal words of the poet Tennyson, "To strive, to seek, to find, and not to yield."



Louise Sferra has the attention of the Religion Class, composed of Bernard Miller, Bill Syron, Paul Nelson, Martha Heffernan, Ruth Cunningham, as she checks the outline of the religion essay, "A Senior Maps a Plan for Life."

THE REVEREND ROBERT J. O'DEA

Assistant Principal of Ursuline High School

Our Culinary Artists cooperate in preparing a delicious lunch. Mary Kukula and Margaret Chisar prove their adeptness at sandwich-making, while Mary Cherol and Mercia Klempay, under the direction of Prudence Claire, serve the fruit salad.

Ursuline's Classes Show the Good Influence of Catholic Teaching

Dolores Maloney and Paul Nelson seem to be offering contradictory views concerning the strike situation. Patricia McAllen and Jack Reedy are eager to help Paul and Dolores ettle the controversy.

Latin Students hold a serious conference to decide whether Virgil wrote the "Aeneid" with mechanical perfection. Howard Lowry, William Charlebois, and Martha Heffernan exchange views, while Joe Holland quizzes Dorothea Wagstrom.

Led by Howard Lowry, and accompanied by Jane McCarron, our English Literature students acquire better understanding of Burns' poetry by singing "Flow Gently, Sweet Afton." Bill Reardon, Joe Holland, Pat McAllen, Dolores Maloney, Bill Charlebois, and Betty Crogan thoroughly enjoy the lesson.

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The Rev. J. W. Wolf
St. Columba

The Rev. J. A. Feicht
St. Ann

THESE PRIESTS TEACH RELIGION AT URSULINE

As each year's seniors leave, they bear the stamp of Catholic training with which they may face courageously all the obstacles they may meet during life. Ursuline students have, as a singular privilege, teachers imbued with the age-old principles of love and service to God and to man; teachers who are filled with zeal to further the Church on earth, and who wisely expend their efforts on the young who are receptive and eager for truth. These teachers are men strong enough in their own belief to transfer it to others. They have clarified the many doctrines of our faith, and they have inspired us to fulfill with greater vigor the obligations of our state in life for the greater honor and glory of God. They have helped us to develop good Christian habits of prayer and work, and have transplanted into our lowly hearts and souls some of their own sterling qualities. We, the seniors, are grateful for their guidance, for they have shown us how we may best prepare for the eternal commencement.

The Rev. J. M. Gallagher
Principal

The Rev. H. J. Hofer
Immaculate Conception

Rev. J. H. Archibald
St. Patrick

The Rev. R. J. O'Dea
Assistant Principal

The Rev. A. J. Cook
St. Edward

The Rev. C. A. Halter
Sacred Heart

URSULINE'S FACULTY

The Rev. J. M. Gallagher....Religion, German, Sociology
The Rev. R. J. O'Dea....Religion, Physics, Latin
Sister Mary Angela.....Spanish, Latin
Sister M. Blanche..Mathematics, Home Economics
Sister M. Charles.....History
Mother M. Coletta.....Music
Sister M. Damian.....History
Mother Holy Angels.....English
Sister Mary John.....Commercial
Sister M. Juliana.....English
Sister M. Kathleen.....Commercial
Sister M. Malachi.....History, Economics
Sister Margaret Regina.....History
Sister M. Perpetua.....Mathematics
Sister M. Raymond.....Secretary
Sister M. Regina.....Biology, Chemistry
Sister M. Rosanne.....Librarian
Sister Rosemary.....Latin, French
Sister M. Veronica.....English, Music
Sister M. Winifred.....English, Speech
Florence W. Arnold.....Bookkeeping, Business Arithmetic
Miss Eileen McDougall.....Physical Education
Mr. Patrick McCarty..Physical Education, Science
Mr. Herbert A. Schroeder.....Band, Orchestra

Sociologist Matt Curtis delivers an address to an interested audience who are, by the way, Louise Mullen, Jeanne Lyden, Bill Syron, Jack Dorsey, and Bernard Miller. Bill Syron has evidently caught some interesting point he would like to discuss.

As We Turn the Pages of Our Memory Book, Fellow Classmen, Who Were in 1941,

The

The National Honor Society

Membership in The National Honor Society is a coveted award conferred upon those students, who, in the opinion of the faculty, during their high school years, have shown themselves to possess the four characteristics which membership in the society entails: Scholarship, a marked ability in classwork and a steady growth in mental capacity through love of reading and a desire for knowledge; Leadership, the quality of influencing others and leading them in the ways of good; Character, the possession of such character traits as honesty, reliability, cheerfulness, stability, and sincerity; Service, willingness to do things for the betterment of school and community.

The induction of these students into The National Honor Society is not only a reward of their labors but also a forecast of their future. Each student has the qualities which make a true Christian and an able citizen. Such students should be assets to their church and community. They should be the leaders of tomorrow.

We Are Gladdened to See the Faces of Our

SENIORS

Left to right (seated): Rose Antonelli, Ann Uhelski, Dolores Maloney, Mercia Kempay, Robert Welsh, President Paul Lettau, Vice-President Louise Sferra, and Susan Senkoc.

(Standing): Dolores Zimmer, James Sofranec, Ann Missik, Robert Casey, Secretary - Treasurer Loretta Rothbauer, Jack Reedy, Carl Mattes, and Joseph Holland. Francis Knisley is absent from the picture.

John Hughes
Tom Beil
Bill Charlebois
Jayne Conrecode
Matt Curtis

Betty Crogan
Ben Bernard
Mary Cherol
Patty Lou Creed
George Dingledy

Frank Knisley
Mary L. Biggins
Margaret Chisar
John Cunningham
John Dorsey

Rose Antonelli
Edward Burns
Prudence Claire
Ruth Cunningham
Eleanor Dohar

George Babinec
Robert Casey
Helen Connors
James Curran
John Farkasovsky

HUGHES, JOHN
St. Patrick
"Red"
Class Officer—Pres. IV
French Club—President
Gnosis Club
Mathematics Club
Football, III, IV
Business Manager—
Senior Play
Ass't Business Manager
"Ursulinian"

CROGAN, ELIZABETH
St. Patrick
"Liz"
Student Council III
Class Officer—Vice
President II, III, IV
"Ursulinian" Staff,
Secretary
Gnosis Club—Vice Presi-
dent
Glee Club
History Club
Choral Club
Library Club
Ass't Business Manager—
Senior Play

KNISLEY, FRANCIS
St. Francis De Sales,
Morgantown, W. Va.
"Kaiser"
National Honor Society
Business Manager—
"Ursulinian"
Class Officer—Pres. II;
Treasurer I, IV
Student Council—III
German Club, President
Varsity Football—
II, III, IV
Varsity Basketball—
II, III, IV
Intramural Basketball—
Champs, 1940

ANTONELLI, ROSE
St. Edward
"Rosie"
National Honor Society
"Ursulinian" Staff—
Associate Editor
French Club
Science Club
Choral Club
History Club
Glee Club

BABINEC, GEORGE J.
St. John the Baptist,
Campbell
"Ba-Ba"
Mathematics Club
Mission Club
Spanish Club
Latin Club
Varsity Football, III, IV
Intramural Basketball—
Champs, 1941

BEIL THOMAS
St. Columba
"T"
Student Council, IV
Spanish Club
Mathematics Club
Varsity Football, II, III, IV
Co-Captain, IV

BERNARD, BEN
Ursuline Academy
"Duke"
"Ursulinian" Staff,
Advertising Manager
Rifle Club, Secretary
Science Club
Mathematics Club
Dramatics Club
History Club
Football, IV

BIGGINS, MARY LOUISE
St. Patrick
"Mary Lou"
French Club
Glee Club
Science Club
History Club
Mathematics Club
G. A. A.

BURNS, EDWARD
Grant Jr. High
"Burnsy"
History Club
Mission Club
Glee Club
Varsity Football, II, III
Intramural Basketball,
Champs, 1940
Reserve Basketball, III

CASEY, ROBERT J.
St. Ann's
"Bob"
National Honor Society
"Ursulinian" Staff,
Managing Editor
Student Council, IV
Mathematics Club,
President
Senior Manager, Football
and Basketball
Senior Play Committee
Intramural Basketball,
1940 Champs
John Carrall Scholarship
Team

CHARLEBOIS, WILLIAM
St. Patrick
"Charlie"
Spanish Club
Latin Club
Mathematics Club
Mission Club
Football, III

CHEROL, MARY
Sacred Heart
"Manny"
Mathematics Club
Choral Club
History Club
Glee Club
Gnosis Club
G. A. A.

CHISAR, MARGARET
Sts. Cyril and Methodius
"Mac"
"Ursulinian"Staff, Club
News, Ass. Editor
Dramatic Club, Sec'y
Library Club
Science Club
Glee Club
Mathematics Club
G. A. A.

CLAIRE, PRUDENCE
St. Patrick
"Prudy"
Library Club
Spanish Club
Glee Club
Choral Club
G. A. A.

CONNORS, HELEN
St. Dominic
"Cannie"
Dramatics Club
History Club
Gnosis Club
Glee Club

CONRECODE, JAYNE
St. Patrick
"Say"
History Club
Glee Club
G. A. A.
Mathematics Club

CREED, PATTIE LOU
Ursuline Academy
"Pat"
Glee Club
Library Club
History Club

CUNNINGHAM, JOHN
St. Columba
"Trueman"
Dramatics Club, Pres.
History Club, Vice-Pres.
Mathematics Club
Mission Club
Rifle Club

CUNNINGHAM, RUTH
St. Columba
"Snooks"
"Ursulinian" Staff,
Editor of Activities
History Club
French Club
Mathematics Club
Gnosis Club

CURRAN, JAMES
St. Columba
"Jamboe"
Dramatics Club
Mission Club
History Club
Gnosis Club

CURTIS, MATTHEW
St. Patrick
"Juice"
Science Club
Dramatics Club
Mathematics Club
Latin Club
Varsity Basketball, III, IV
Captain, IV
Football
Intramural Basketball,
Champs, 1941

DINGLEDY, GEORGE
Ursuline Academy
"Ding"
Mathematics Club
Mission Club
Science Club
Intramural Basketball

DORSEY, JACK
St. Edward
"Ace"
Student Council, III
Class Officer, II
Glee Club, III, IV
Varsity Football, II, III, IV
Co-Captain, IV
Varsity Basketball,
II, III, IV

DOHAR, ELEANOR
St. Maron's
"El"
History Club
Mathematics Club
Glee Club

FARKASOVSKY, JOHN
Ss. Cyril & Methodius
"Farky"
Dramatics Club
Mission Club
Science Club
Intramural Basketball

Feverishly pounding typewriter keys for this week's budget are Maurice Kennedy, Louise Sferra, Tom Beil, Joan Freisen, and Helen Connors. "Busy as a Bee-Hive" might be the name applied to this class.

FORNEY, MARY LOU
St. Dominic
"Bugs"
Latin Club
Mathematics Club
History Club

FREISEN, JOAN
St. Dominic
"Jo"
Science Club
Library Club
Dramatics Club
Mathematics Club
History Club
Glee Club

FULLERMAN, ROBERT
St. Patrick
"Cowboy"
Gnosis Club
Glee Club, I, II, III
Acapella Choir, IV
Varsity Football, IV
Varsity Basketball, III, IV
Intramural Basketball, Champs, 1940

GALLAGHER, BILL
St. Edward
"Darby"
Dramatics Club
Glee Club
Mathematics Club
History Club
Football, II, III, IV

GRIBBON, PAUL
St. Dominic
"Rad"
History Club
Mathematics Club
Mission Club

GUERRIERO, J. A.
St. Patrick
"Guisyape"
Class Officer, Pres. III
Mission Club
Spanish Club
Rifle Club
Mathematics Club
Latin Club
History Club
Varsity Football, II, III, IV

HAMADY, BETTE
St. John the Baptist, Campbell
"Buskins"
Glee Club
Spanish Club
Dramatics Club
History Club
Science Club
Mathematics Club
G. A. A.

HECKEL, JIM
St. Dominic
"Slug"
"Ursulinian" Staff, Secretary
Football, II
History Club
Dramatics, Christmas Pageant

HEFFERNAN, MARTHA
St. Dominic
"Marty"
French Club
Latin Club
Science Club

HENNESSY, WILMA
St. Patrick
"Will"
"Ursulinian" Staff, Secretary
History Club
Spanish Club
Economics Club
G. A. A.

HOLLAND, JOSEPH
St. Rose, Girard
"Dutch"
National Honor Society
"Ursulinian" Staff, Ass. Managing Editor
Library Club, President
German Club, Vice Pres.
Mathematics Club, Sec'y
Dramatics Club
Gnosis Club
History Club
Glee Club, III, IV
John Carroll Scholarship Team

HOOVER, WILLIAM
St. Columba
"King"
"Ursulinian" Staff, Assistant Sports Ed.
Spanish Club, Secretary
Mathematics Club
History Club
Mission Club
Senior Cheer Leader, Captain
Gnosis Club

KAVINSKY, HELEN
St. Matthias
"Red"
History Club
Glee Club
Science Club
Dramatics Club
Library Club
G. A. A.

KEMPE, THOMAS
Immaculate Conception
"Tom"
History Club
Rifle Club
Gnosis Club
Library Club
Mathematics Club
Intramural Basketball

KENNEDY, MAURICE A.
St. Breden
"Sheik"
History Club
Mathematics Club
Varsity Football, III, IV
Basketball, III
Intramural Basketball, Champs, 1941

KLEMPAY, MERCIA
Immaculate Conception
"Blue Eyes"
National Honor Society
Home Economics
History Club
Mathematics Club
Gnosis Club
Glee Club
G. A. A.

KLING, DOROTHY
St. Patrick
"Kling Ding"
History Club
Glee Club
Gnosis Club

KRAUSE, RITA
St. Dominic
"Ritz"
Glee Club
Science Club
G. A. A.

KUKULA, MARY HELEN
St. John the Baptist, Campbell
"Ku"
Library Club
Glee Club
Science Club
Dramatic Club
Mathematics Club
G. A. A.

LETTAU, PAUL C.
St. Patrick
"Little Joe"
National Honor Society, President
"Ursulinian" Staff, Associate Editor
Class Officer, President I
Gnosis Club
Mathematics Club
Library Club
History Club
Intramural Basketball
John Carroll Scholarship Team

LONGABERGER, GEORGE
St. Joseph
"Longie"
History Club
Dramatics Club
Mission Club
Science Club
Intramural Basketball

LOWRY, HOWARD
St. Ann
"Dick"
"Ursulinian" Staff, Associate Editor
Dramatics, Senior Play
Latin Club, Treasurer
Gnosis Club
Mathematics Club
History Club
Glee Club
Intramurol Basketball

LUCCI, CONZY
St. Columba
"Conzalootch"
Mathematics Club
Spanish Club
Mission Club, Chairman
Varsity Football, II, III, IV
Latin Club
Varsity Basketball, III
"All City," III

LYDEN, ELAINE
St. Joseph
"Butch"
Spanish Club, Vice-Pres.
History Club
Choral Club
Library Club
Science Club

LYDEN, ELLEN LOUISE
Sacred Heart
"Nellie"
"Ursulinian" Staff, Sec'y
Student Council, III
Class Officer, Sec'y, III
History Club
Glee Club
Choral Club

Our wonder-chemists, Lowry, Morley, and Morrison show that three heads are better than one in mixing sodium hydroxide in order to make common salt.

Mary Lou Forney
Joseph Guerriero
Joseph Holland
Mercia Kempay
George Longeberger

Joan Freisen
Betty Hamady
William Hoover
Dorothy Kling
Howard Lowry

Robert Fullerman
James Heckel
Helen Kavinsky
Rita Krause
Conzy Lucci

William Gallagher
Martha Heffernan
Thomas Kempe
Mary H. Kukula
Elaine Lyden

Paul Gribbon
Wilma Hennesy
Maurice Kennedy
Paul Lettau
Ellen Lyden

Jeanne Lyden
Mary A. McBride
Marie McTique
Ann Monaghan
Louise Mullen

Joseph Malarick
Jane McCarron
Mary Lou McVean
Ruth Montella
Paul Nelson

Dolores Maloney
Edward McGowan
Bernard Miller
Francis Morley
Joseph Newsome

Carl Mattes
Catherine McLaren
Mary A. Miller
Robert Morrison
Eugene Nolan

Patricia McAllen
Kathryn McNicholas
Ann Missik
Hubert Moschella
Dorothy O'Hara

LYDEN, JEANNE
St. Brenden
"Blondie"
Class Officer, Sec'y, I
Spanish Club, Treasurer
Library Club
History Club
Dramatics, Senior Play

MALARICK, JOSEPH
St. Nicholas, Struthers
"Joe"
Mission Club
History Club
Asst. Stage Mgr., Senior Play

MALONEY, DOLORES
St. Stephen, Niles
"Irish"
National Honor Society
Class Officer, Vice-President, I
"Ursulinian" Staff, Associate Editor
Student Council, IV
History Club
Glee Club
Gnosis Club
Mathematics Club
French Club

MATTES, CARL
St. Joseph
"Carla"
National Honor Society
"Ursulinian" Staff, Ass. Music Editor
Band, III, IV
Orchestra, II, III
History Club
Gnosis Club
Intramural Basketball

McALLEN, PATRICIA
St. Joseph
"Mac"
History Club
Gnosis Club
Dramatic Club

McBRIDE, MARY AGNES
Sacred Heart
"Mc"
G. A. A., Treasurer
Mathematics Club
Glee Club
Science Club

McCARRON, JAYNE
St. Edward
"Sweas"
Spanish Club, Treasurer
Mathematics Club
History Club
Choral Club
Glee Club, I, II, III, IV
Science Club

McGOWAN, EDWARD
St. Edward
"Earthquake"
Dramatic Club
French Club
Gnosis Club
Rifle Club, President
State Manager, Senior Play

McLAREN, CATHERINE
St. Edward
"Cathy"
Glee Club
Mathematics Club
History Club

McNICHOLAS, KATHRYN
St. Ann
"Katie"
"Ursulinian" Staff, Sec'y
Dramatic Club
History Club
Glee Club
Library Club
Mathematics Club

McTIGUE, MARIE
St. Edward
"Mickey"
History Club
Glee Club
Science Club
G. A. A.

McVEAN, MARY LOU
St. Edward
"Mickey"
"Ursulinian" Staff, Activities Editor
Mathematics Club
French Club, Secretary
History Club
Choral Club
Gnosis Club
Dramatics Club
Dramatics, Senior Play

MILLER, BERNARD
St. Catherine, Dubois, Penna.
"Bundy"
Spanish Club, Vice-Pres.
Mathematics Club
History Club
Dramatics Club
Mission Club
Glee Club
Gnosis Club
Intramural Basketball

MILLER, MARY ANGELA
"Angie"
St. Dominic
French Club
Band, III, IV
G. A. A.
Science Club

MISSIK, ANN
Holy Name
"Blondie"
National Honor Society
Library Club
Mathematics Club
Latin Club
History Club
Glee Club
G. A. A.

MONAGHAN, ANNE
St. Columba
"Mony"
Science Club
History Club
Mathematics Club
Library Club
Glee Club
G. A. A.

MONTELLA, RUTH
Immaculate Conception
"Ruthie"
French Club
Latin Club
Mathematics Club
History Club

MORLEY, FRANCIS
St. Brenden
"Caesar"
Dramatics Club
Mission Club
History Club
Intramural Basketball

MORRISON, ROBERT
St. Edward's
"Moe"
Dramatics Club, Sec'y
Football, II, III, IV
Dramatics, Senior Play
Spanish Club, Vice-Pres.
Science Club
History Club
Rifle Club, Treasurer
Mathematics Club

MOSCHELLA, HUBERT
St. Patrick
"Crowbar"
Library Club
Mathematics Club
Latin Club
Intramural Basketball

MULLEN, LOUISE
St. Ann
"Moon"
"Ursulinian" Staff, Sec'y
Class Officer, Sec'y, I, II
Choral Club
Mathematics Club, Vice-President
History Club
Gnosis Club

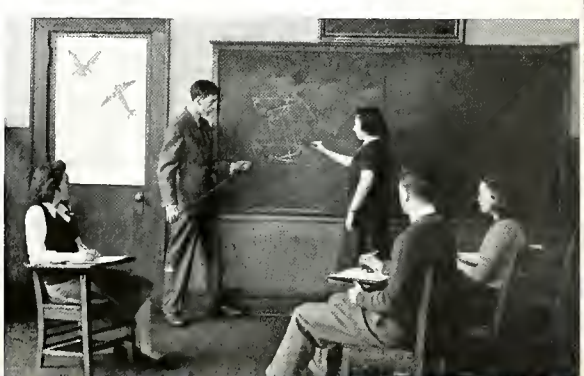
NELSON, PAUL J.
Immaculate Conception
"Mick"
"Ursulinian" Staff, Art Editor
Science Club
Intramural Basketball, Mgr., '41 Champs
Dramatics Club

NEWSOME, JOSEPH
St. Edward
"Buck"
John Carroll Scholarship Team
French Club
German Club
Mathematics Club
Gnosis Club
Mission Club
Intramural Basketball

NOLAN, EUGENE
Sacred Heart
"Dolan"
Spanish Club
Library Club
Religion Club
Mission Club, Treasurer
History Club, Secretary
Intramural Basketball

O'HARA, DOROTHY
St. Ann
"Dot"
Science Club
Glee Club
Dramatics, Senior Play
G. A. A.

There seems to be some doubt about a few of the fine points of Mathematics. Doesn't Jack Reedy appear to be just a wee bit perplexed at Kathryn Rhodes' queries? Helen Connors, John Hughes, and Louise Mullen stop to hear the explanation which they hope will be given by Jack.



PORTER, MARGARET
St. Stanislaus
"Peg"
Dramatics Club
Library Club
History Club
Glee Club
G. A. A.

RAPP, LEO B.
St. Dominic
"Krome"
History Club
Mathematics Club
Science Club

REARDON, WILLIAM
Sacred Heart
"Tuttie"
Spanish Club
Mathematics Club
Dramatics Club
Gnosis Club
Football, II, III
Intramural Basketball, Champs, 1941

REEDY, JOHN
St. Edward
"Tange"
National Honor Society
"Ursulinian" Staff, Editor-in-chief
Mathematics Club, Treasurer
Football, III, IV
Intramural Baskeetball, Champs 1941
Tennis, III, IV
John Carroll Scholarship Team

REDDEN, ELAINE
St. Dominic
"Shorty"
"Ursulinian" Staff, Sec'y
Library Club
Mathematics Club
History Club
Dramatic Club
Glee Club
Science Club

RHODES, KATHRYN
St. Patrick, Hubbard
"Kay"
French Club
Mathematics Club
Library Club
Science Club
History Club

ROBINSON, RICHARD J.
St. Dominic
"Rube"
Junior Classical League, President
Gnosis Club
Mission Club
English Club
Intramural Basketball

ROCK, JOHN
St. Dominic
"Gibralter"
Gnosis Club
Mission Club
History Club
Dramatics Club

ROTHBAUER, ALBERT
St. Joseph
"Al"
Science Club
Rifle Club

ROTHBAUER, LORETTA
St. Columba
"Laurie"
National Honor Society
French Club
History Club
Science Club
Mathematics Club

SABATINE, RICHARD
St. Edward
"Moby Dick"
"Ursulinian" Staff, Sports Editor
History Club
Spanish Club
Mathematics Club
Football, II, III
Intramural Basketball, Champs, 1941
Tennis Team, Manager

SENKOC, SUSAN
St. Cyril Methodius
"Suzy-Q"
National Honor Society
"Ursulinian" Staff, Editor of Club News
Science Club
Mathematics Club
G. A. A., Vice-Pres., II; Pres., III

SFERRA, LOUISE
"Bucky"
National Honor Society
"Ursulinian" Staff, Ass't Business Mgr.
Gnosis Club
Library Club
Mathematics Club
Glee Club
Dramatic Club
History Club

SLAVIN, AGNES MARIE
Sacred Heart
"Ag"
Spanish Club, Secretary
Mathematics Club
Glee Club
History Club
Latin Club
G. A. A.

SOFRANEC, JAMES
St. Cyril Methodius
"Jim"
National Honor Society
"Ursulinian" Staff
Mathematics Club
Gnosis Club
Library Club
John Carroll Scholarship Team

STOIAN, MARY ANN
St. Cyril Methodius
"Me"
French Club
History Club
Glee Club

STROSNIDER, JOHN
Ursuline Academy
"Stro"
Rifle Club, Vice-Pres.
French Club, Vice-Pres.
Dramatics, Lead, Senior Play
Dramatics Club
Gnosis Club

SYRON, WILLIAM
St. Patrick
"Deacon"
Varsity Football, II, III, IV
Speech Club
Science Club
Dramatics Club
History Club
Rifle Club
Library Club

TIMLIN, JAMES
St. Ann
"Jazz"
"Ursulinian" Staff, Music Editor
Dramatics Club
Band, II, III, IV
Orchestra, II, III
Mathematics Club

UHELSKY, ANNE
St. Mary
"Smiles"
National Honor Society
Dramatics Club
Mathematics Club
Glee Club
Latin Club
Library Club
History Club
Science Club

WAGSTROM, DOROTHEA
St. Joseph
"Wacky"
"Ursulinian" Staff, Associate Editor
Latin Club, Vice-Pres.
German Club
Library Club

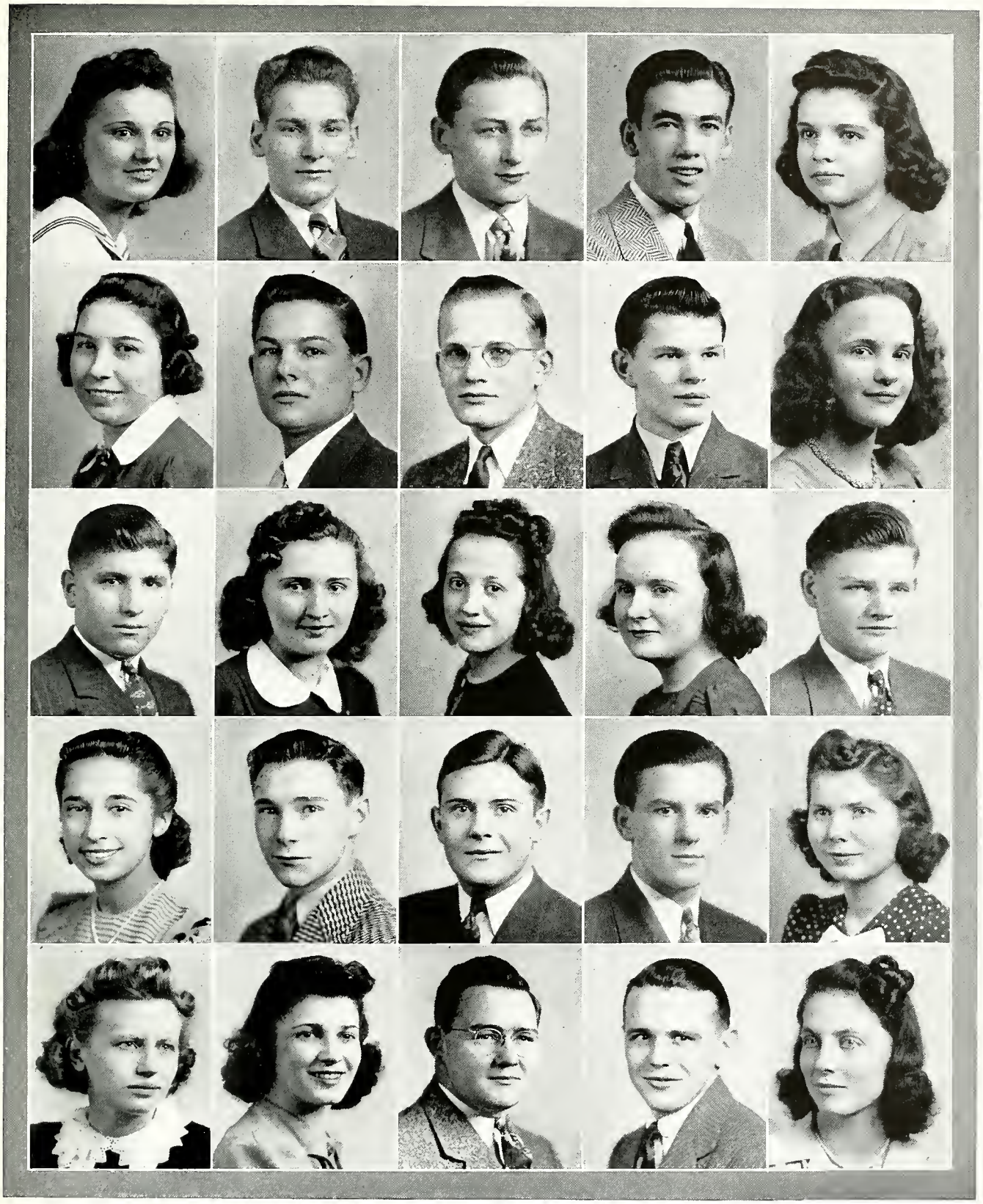
WARDEN, PATRICIA
St. Patrick
"Pat"
Glee Club
History Club
Mathematics Club

WELSH, ROBERT J.
St. Stephen, Niles
"Carmichael"
National Honor Society
"Ursulinian" Staff, Circulation Mgr.
Student Council, Treasurer, IV
Mathematics Club
Dramatics Club
Varsity Football, II, III IV
Reserve Basketball, III

WESTHART, WILLIAM
St. Joseph
"Westy"
Mission Club
History Club
Science Club

WILLIAMS, ALICE
St. Patrick
"Al"
"Ursulinian" Staff, Art Editor
History Club
Science Club
Mathematics Club

Several Senior Glee Club members gather around Jayne McCarron at the piano to "render" a song. These would-be vocalists are Bob Fulleman, Marty Yablonovsky, Jack Reedy, and Betty Crogan.



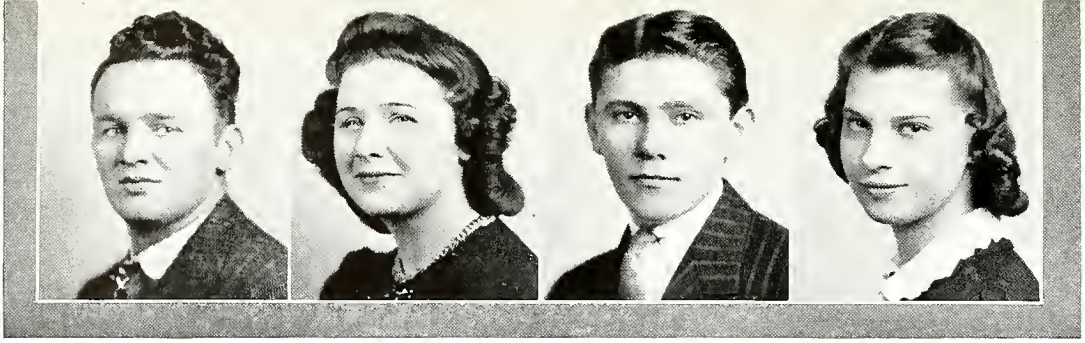
Peggy Porter
Kathryn Rhodes
Dick Sabatine
Mary A. Staian
Darthea Wagstrom

Lea Rapp
Dick Robinson
Susan Senkac
Jack Strosnider
Patricia Warden

William Reardon
John Rock
Louise Sferra
William Syran
Robert Welsh

Jack Reedy
Albert Rothbauer
Agnes M. Slavin
James Timlin
William Westhart

Elaine Redden
Loretta Rothbauer
James Safranec
Ann Uhelsky
Alice Williams



WILLIAMS, JOHN
St. Patrick
"General"
Class Officer, Treas., III
History Club
Glee Club
Mission Club
Varsity Football, II, III, IV
Varsity Basketball, II, III, IV

WRYNN, DOLORES
St. Patrick
"Happy"
Glee Club
Mathematics Club
Science Club

YABLONOVSKY, MARTIN
St. John, Campbell
"Marty"
Mathematics Club
Mission Club
Glee Club
Football, III, IV
Intramural Basketball

ZIMMER, DOLORES
St. Dominic
"Dee"
National Honor Society
Glee Club
Library Club
Mathematics Club
Dramatic Club
Junior Classical League
Gnosis Club
History Club

CONNELLY, FRANCIS
Sacred Heart
"Fritz"
Missions Club
Dramatics Club
Latin Club
Mathematics Club

OUR CLASS OFFICERS

★

Seated, President John Hughes; Standing, Vice-Pres. Betty Cragan and Treasurer Frank Knisley

The class of 1941 has proved its judgment was excellent in choice of officers. John Hughes, president, is a hard-working executive, who gives countless hours of his free time working to insure the success of all school projects. Elizabeth Crogan, vice-president for the third consecutive time, is also a very active officer. Last, but not least, Frank Knisely will be remembered for the conscientious manner in which he kept class financial records, together with his wholehearted support of all senior activities.

The Ursulinian of Memories

— 1941 —

Of the characteristic periods in English literature, there are two which present a striking contrast: The Classical Period and the Romantic Period. The first was marked by a love of mechanical perfection; the second by the expression of an admiration for things in their natural setting.

At Ursuline there have been two periods which correspond to the Classical and Romantic Periods of English Literature. The first had its flowering when the "Ursulinian" made its appearance almost perfect in form and content. The second begins with this year's Ursulinian, which we, the 1941 Annual Staff, have tried to publish more or less in accordance with Romantic ideas. We have tried to capture the many and varied memories to be cherished by Ursuline students after time has dimmed their own recollections: hence, the name of this volume "The Ursulinian of Memories."

We hope we have succeeded in making the "Ursulinian" valuable for its content of memories that will live forever. We feel certain that you will truly appreciate our efforts.

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Editor-in-Chief

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Secretarial Staff

The Gnosis Club, which is composed of honor students from all the Science classes, is a very active organization. A trip to the Mellon Institute, the Museum, and the Heinz Plant in Pittsburgh was one of its outstanding activities. Its officers are Paul Lettau, Betty Crogan and Jim Rodgers.

The

THE STUDENT COUNCIL

The spirit of Democracy is the essence of school government at Ursuline. The vital problems of the school are met with and discussed by those most actively concerned; the students themselves, the administration, and the faculty. This is accomplished by the representative body, the Student Council. The student-representatives are chosen for their ability to weigh both the teacher and pupil side of a question and effect a decision satisfactory to both. The Student Council has been highly successful at Ursuline and has created a spirit of trust and interdependence between student and teacher.

CLASSES

The Student Council holds a meeting. Left to right: (seated) Elizabeth Kerrigan, Mary Lou Sheehan, Dolores Maloney, Secretary Louise Sferra, President John Hughes, Treasurer Robert Welsh, Tom Beil, Robert Casey, and Jack Canavan; (standing) Molly Smith, Elizabeth Alexander, Norita Kling, Tom Yash, and Don Morrisroe. Vice-President Rosemary Geidner is absent from the picture.

Junior Class Roll

Francis Adamko, Madeleine Ashton, Donald Banks, Wallace Banks, Andrew Baytosh, Gloria Bouslough, James Boyle, Joseph Boyle, Joseph Brahney, Earl Bresnahan, George Burke, Robert Campbell, Thomas Carney, Jerome Churella, Joseph Clarke, Mary Jane Cregan, Mary Ann De Garmo, Ralph De Mike, Annette Dignan, Mary Dingledy, Albert Dohar, Jean Doyle, Kathryn Edwards, Mary Elias, Margaret Engel, Diana Fabek, Albert Fabrizio, Agnes Farkasovsky, Phyllis Fialla, Grace Flannery, Anthony Flasco, Joseph Forgac, Richard Forney, Mary Fox, Betty Jane Franklin, Florence Fuscoe, Robert Gallagher, Rosemary Geidner, Alice Gerst, Helen Grasinger, Madge Greenawalt, Antoinette Greiner, Mary Jane Hamilton, Charles Hanley, Edward Hassay, Muriel Hernan, James Hochadel, Joseph Hochadel, Jack Hogan, James Hyland, Charles Johnson, Arthur Kelty, Charles Lowry, Joseph Lyden, Mary Lyden, Kathryn Lynch, Mary Elaine Malloy, Fred Manning, Tom Manning, Dorothy McDonald, Margaret McFadden, Ann McGinnis, Becky McHugh, George McKenna, Suzanne McLaughlin, Sallie McQuillan, Dick Miller, June Miller, Anne Misic, Kathleen Monaghan, Josephine Montella, Paul Mooney, Anne Morley, Bill Morley, Joseph Morris, Donald Morrisroe, Helen Murphy, Arthur Natalie, Roy Norton, George O'Hara, Robert O'Horo, Robert O'Linn, Rosemary Omlar, Aileen Osborne, Anne Marie Pavilinic, James Pearns, Ruth Quinlan, Mary Quinn, Mary Jane Rafferty, Thomas Raftican, Anne Reagan, Kathleen Reagan, Raymond Reagan, Margaret Reilly, Patricia Roche, James Rodgers, Mary Frances Rodgers, Rita Schultz, Margaret Senkoc, Florence Shea, Mary Elizabeth Sheehan, Mary Catherine Shovlin, Ruth Slavin, Joseph Sobnosky, Patricia Stafford, Patricia Steadman, Robert Swartz, Ted Sulka, James Sullivan, Josephine Talley, William Valicek, Uritta Vittulo, Mary Louise Wallace, Margaret Whitmarsh, Thomas Yash, Lucille Yatsko, Ruth Zulick.

Junior Class History

The Junior Class inaugurated its third year at Ursuline on September seventh returning joyfully to the familiar corridors and classes. In spite of a new and difficult schedule they "found" themselves readily, and adapted themselves to making this their most successful year so far.

First they choose their class officers: President Arthur Kelty; Vice-president Patricia Roche; Secretary James Sullivan; and Treasurer Suzanne McLaughlin. They then elected Rosemary Geidner, Mary Lou Sheehan, Don Morrisroe, and Tom Yash to represent them in Student Council.

The Juniors played no little part in maintaining the high scholastic standard of Ursuline. Names that were seldom absent from the Honor Roll include Jean Doyle, Kathryn Edwards, Alice Gerst, Helen Grasinger, Antoinette Greiner, Mary Frances Rodgers, Florence Shea, Mary Lou Sheehan, Margaret Senkoc, Earl Bresnahen, Joe Lyden, Roy Norton, and Robert O'Horo.

Since a well-rounded education must include participation in extra-curricular activities, the class gave whole-hearted support to the glee club and band, and contributed much to the success of the Spring Concert.

In the athletic field the class of '42 was capably represented by lettermen Wallace Banks, Tom Carney, Arthur Kelty, Joe McCullion. Several of these aspirants to Knute Rockne's fame shone on the basketball court as well as on the gridiron. Moreover, credit is due the members of the tennis team which includes Joe Clark, Joe Hochadel, Chuck Lowry, Chuck Johnson, Tom Raftican, and Jim Rodgers.

In accord with the Ursuline tradition the Juniors feted the Seniors with the annual Prom. The gracious queen and handsome king were Ruth Quinlan and Don Morrisroe. The committee responsible for the success of the affair was Mary Fox, Sallie McQuillan, and Josephine Talley, James Hyland, Thomas Raftican, and James Rodgers.

The Junior Class was represented at the Banquet for the President's Ball by Mary Frances Rodgers, Jack Hogan, and Tom Yash.

The American Legion representative from Ursuline to Boy's City in Columbus is Robert O'Horo, another Junior who has a bright future before him.

The Junior Boys of 206 took the Universe Bulletin Trophy, thereby proving the true Junior spirit.

Sophomore Class Roll

Virginia Amon, Veronica Anderson, Louis Antonelli, Bob Archer, Jack Armstrong, James Barbush, Maurice Barrett, Betty Batchelor, Anna Marie Bees, William Berry, Norman Brennen, Patricia Broderic, Mary Ruth Buch, Mary K. Buckley, William Burner, Marie Campbell, Jack Canavan, Jeanne Charlebois, William Chesney, Dolores Coburn, Elmer Cole, Robert Collins, Eileen Conaboy, Charles Conricote, John Coyne, Patricia Chrishal, Anne Dempsey, John Devine, John Dohar, Fred Donaldson, Kathleen Droney, Raymond Dunegan, Mary Jo Eddy, Anne Edwards, George Dunko, Frances Fuscoe, Audrey Garde, Charles Gardner, Eugene Hagan, Edward Hannon, Rudolph Hamborsky, Charles Hogan, Thomas Howley, John Hromyak, John Huebner, Robert Johnston, Francis Joyce, John Joyce, Marie Kailholz, Charles Kapp, William Keast, George Kelley, Patricia Kelley, Paul Kelly, Thomas Kelly, Elizabeth Kerrigan, Pauline Killian, John Klempay, Katherine Lehnerd, Ruth Lesky, Ruth Loftus, Marilyn Lyden, Arthur Lynch, Jean Lynch, Francis Malone, Patricia Maroney, Ruth Marquard, Betty Masluk, Miriam McCardell, Louise McDermott, Robert McDermott, Alberta McHenry, Kathryn McLaughlin, Helen McNally, James McNicholas, Margaret McNulty, Irene Mentzer, Loretta Merrifield, Marjorie Michael, Joseph Moore, Rita Moran, Elizabeth Mulhall, John Mullen, Marian Murphy, Jean Navin, Beverly O'Hara, Gloria Pearns, Barbara Presco, William Reagan, Alma Redden, Anne Reedy, Rose Rendinell, Eileen Robinson, Charles Roche, Frank Sarisky, Robert Sferra, Matilda Eikora, Molly Smith, Theresa Snyder, William Snyder, Edward Steadman, Patricia Sterling, Charles Stevens, Leo Stoney, Adele Sullivan, Robert Sweeney, Tom Timlin, John Timmins, Sally Tinkler, James Trahey, Mary C. Trant, John Turk, William Tyger, Lillian Uber, Rita Vano, Dolores Vogelsang, Ella Waddell, William Wynne, Helen Yash, Margaret Yuhas, Eileen Zimmer.

Sophomore Class History

Having successfully completed their first year, the Sophomore Class returned to Ursuline expectantly awaiting the advantages that being a Sophomore would bring.

Aware of the dignity conferred by their station the Sophomores took up their citizenship in true democratic spirit and elected four outstanding members of their class to represent them on the Student Council. These were, Betty Kerrigan, Molly Smith, Charles Stevens, and Jack Canavan.

The Sophomore Class further demonstrated their understanding of democracy by cooperating in all school activities. They were outstanding in the following fields:

Scholastic—Throughout the year the Sophomore Class has proved itself "tops" for scholastic honors having the greatest representation on the honor roll. Those who have brought this honor to their class are William Berry, Robert Collins, Mary Jo Eddy, George Franko, Kathryn Lehnerd, Marilyn Lyden, Betty Mosluk, Beverly O'Horo, Molly Smith, Adele Sullivan, John Turk, Lillian Uber, Helen Yash, Paul Kelly, Charles Hogan, and Thomas Timlin.

Social—In supporting the school social activities the Sophomores again came forth enthusiastically. They were rated high in ticket selling, and attendance for all bingo parties and dances sponsored by the school.

Athletic—The girls as well as the boys have made an outstanding start in the athletic field. The Sophomore girls have a large enrollment in the G. A. A. while some of the boys have already shown remarkable ability on the football field and basketball court. These are: Charles Stevens, Jack Canavan, Bob Sweeney, and Maurice Barrett.

Other members of the class have also cooperated in school activities. They have contributed many outstanding members to the Glee Club including soloists Kathryn Lehnerd and Virginia Amon. Among the talent given the band by the Sophomores was its drum major—Eddie Hannon.

As the curtain falls on their second year at Ursuline the Sophomores eagerly look forward to two more years of school life here.

Freshman Class Roll

Elizabeth Alexander, Mary Andres, Mary Arnold, Helen Barnes, Rosemary Beller, Mary Bonacker, Mary Buchman, Charles Cahill, Joseph Clark, Mary Coleman, Anne Conaboy, Carl Conway, Rita Cook, Joseph Cregan, Fred Daley, Frances DeMine, Edward Dignan, Elaine Dolak, Robert Downer, Margaret Downes, Jack Doyle, Marian Dziechowski, Bernadette Engel, Robert Flasco, James Forestal, James Fox, Jack Franklin, James Gillespie, Arthur Grady, Patricia Greenawalt, Harry Haddox, John Hennessy, Patricia Herman, Robert Higley, Robert Hochadel, Richard Humphrey, John Hynes, Paul Jachanich, Patricia Johns, Victor Johnson, Nancy Johnston, Martin Joyce, Theresa Karabin, Jean Kelly, Matthew Kenney, James Kerrigan, Norita Kling, Elizabeth Lehnerd, Robert Liko, Dorothea Lyden, Norinne Lyden, William Lyden, Evelyn Malarick, Sally Manley, Theresa Manning, Robert Martinko, Amelia Masi, Mary McCarthy, Virginia McNamara, Loretta Mickler, Louise Montella, Charles Morley, Leo Morley, Rita Morley, Donald Morrison, Thomas McCafferey, Pat McMahan, Donald McQuillan, Mary Mulhall, Mary Murtha, Dave O'Brien, Jacqueline Orofina, Jacquelyn Presil, Jean Quinlan, Rosemary Quinn, Edward Reilly, Josephine Rendinell, Evelyn Riley, Ray Riley, Jerry Rodgers, William Sandquist, Evelyn Santer, Mary Louise Schappy, Eileen Scheetz, Ida May Schultz, Florence Shutrump, George Shutrump, Ruth Shutrump, Stella Silvester, Kathleen Slavin, Donna Slingluff, Mary Smith, Michael Snitzer, Frank Stadler, John Stroney, Ernest Szalna, Margaret Tevis, Betty Tillinger, Jean Tyrell, Patricia Vano, Robert Vaughn, Emily Wanat, Mary Welsh, Charles Westhart, June Winther.

Freshman Class History

Last September seventh, another Freshman Class entered the portals of Ursuline. Eagerly, they anticipated the coming four years. The mysteries of higher education did not remain a closed book to them very long. Becoming familiar with their schedules, with the sisters and priests occupied the first few weeks of their life here, but once they were adjusted to the new surroundings, they participated in school activities with vigor.

The Freshman class, at the outset of their new adventure, elected Elizabeth Alexander, Arthur Grady, Victor Johnson, and Norita Kling, as their representatives in the Student Council.

They contributed generously to the missions, sold chances, and for the most part led the school in the sale of tickets for Bingo parties, dances, and the like.

The scholastic standard of the school was upheld and oft times raised through the efforts of the Freshmen. Several merited the honor roll, among whom were Elizabeth Alexander, Mary Andres, Francis DeMine, Arthur Grady, Patricia Herman, Robert Lilko, Robert Martinko, Jacqueline Orofino, Mary Smith, Robert Vaughan, and Emily Wanat.

In the Spring practically the entire male class responded to Coach McCarty's call for new gridiron manpower. Charles Cahill, Joe Crogan, Tom McCaffrey, and Charles Westhart, among others, showed outstanding ability and may rate berths on the first or second teams the coming year.

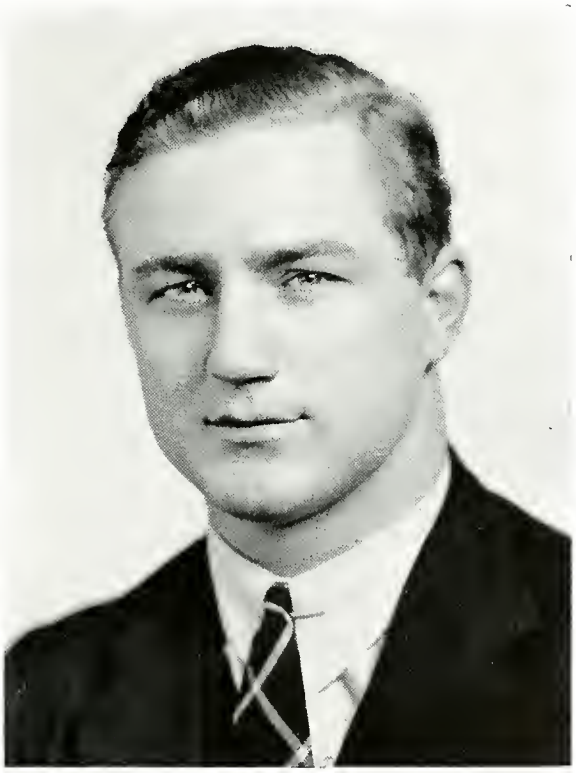
Not only did they take part in the scholastic and athletic phases of school life, but the "Frosh" also showed an inclination for music, as is clearly shown by the active part they took in the Band and Glee Club. Perhaps Elizabeth Alexander, Patricia Herman, Patricia Johns, Jean Kelly, Jean Quinlan, and Donna Slingloff, who were the Freshmen soloists for the Christmas Pageant, will be songbirds of the future.

Father O'Brien's retreat (the first made by this class) was especially edifying and refreshing. The Freshmen expressed the desire that their future retreats be as excellent as their first.

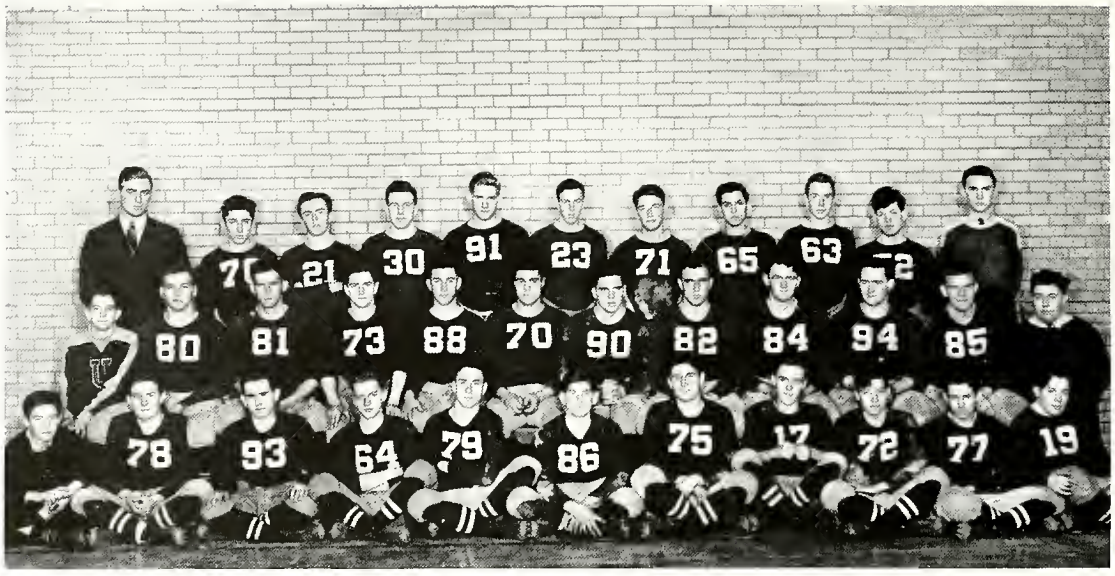
Having completed so successful and eventful year, the class of '44 prepares to continue its success in the next three years. The cooperation and ability shown by this class promises a bright future for them and for Ursuline High School.

ATHLETICS Makes Practical Ursuline's "Play the Game" on Gridiron, Campus and School.

Spirit of Fair Play. All Ursuline Athletes



Patrick F. McCarty
Head Coach



Top row: Coach Patrick F. McCarty, F. Jayce, D. Banks, J. Hughes, J. Sullivan, J. Rodgers, R. O'Hara, A. Thomas C. Hagan, C. Gardner, and Senior Manager R. Casey.

Second row: G. Kelley, assistant manager; F. Knisley, J. Dorsey, R. Fulleman, J. Guerriera, C. Lucci, W. Banks, A. Kelty, J. Williams, R. Welsh, T. Carney, and R. Miller, assistant manager.

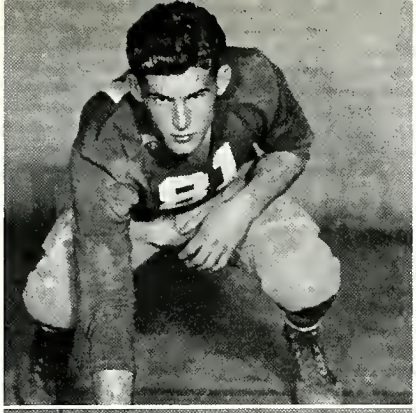
Third raw: W. Wynne, assistant manager; W. Syran, W. Gallagher, C. Kapp, J. Canavan, M. Barett, J. Jayce, J. Mussler, R. Sweeney, C. Roche, and J. Timmins.

Cogs in Our Grid Machine

Although not the spectacular team of last season, the 1940 edition of the "Fighting Irish" will be remembered as a team that really fought, and, considering the opposition, played excellent ball. Besides the "All Senior Team" there were, of course, many other prominent players. "Ace" Banks, a Junior, and "Chuck" Roche, a Sophomore, were reliable quarterbacks. Getting off long punts from halfback position was Tom Carney, a Junior. O'Horo and Canavan, Sophomores, saw action at the ends, while toward the end of the season two other Sophomores, Bob Sweeney and Maurice Barrett, "our watchcharm guards," in the words of Coach McCarty, played much of the time. Kelty and Sullivan, prominent Juniors, starred at tackle positions.

Not on the "all-Senior" team, but nevertheless among the most loyal of Ursuline's players were John Hughes, Ben Bernard and Bill Gallagher, who, with the other reserves, gave their time and energy on the practice field.

These men who will soon be among the alumni will always stand loyally behind Ursuline's grid teams, especially next year, when the Irish will be in the City Series.



J. DORSEY
End
"Consistent"

R. WELSH
Tackle
"Aggressive"

F. KNISLEY
Fullback
"Dependable"

T. BEIL
Center
"Deadly"

J. WILLIAMS "Lonzy"
End
"Pawerful"

C. LUCCI
Halfback
"Stellar"

The "All Senior" Team

W. SYRON
Quarterback
"Cagy"

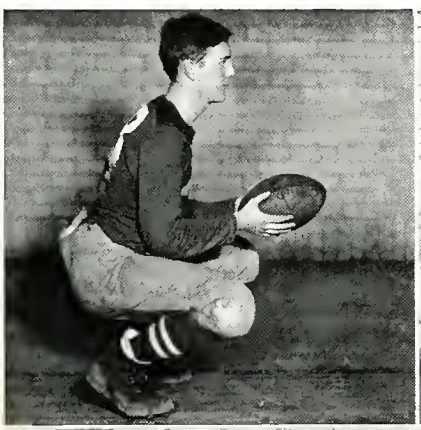
M. YABLONOVSKY
Tackle
"Tenacious"

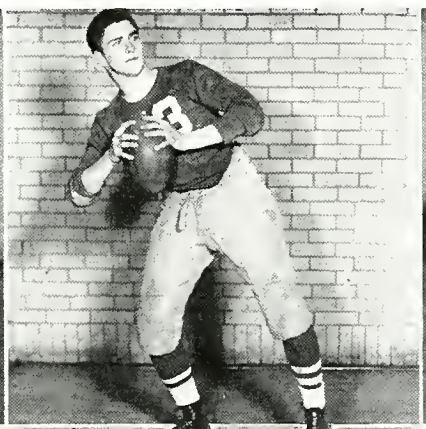
R. FULLEMAN
Halfback
"Speedy"

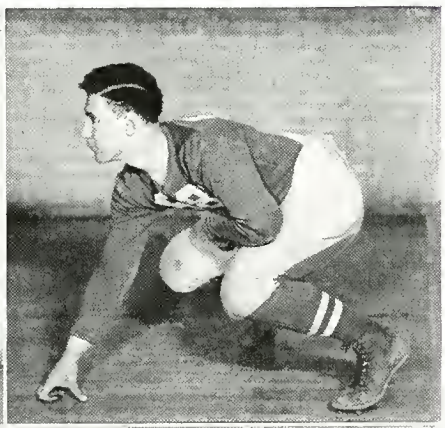
M. KENNEDY
Center-Guard
"Reckless"

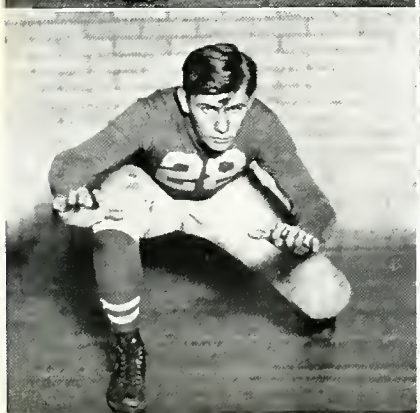
J. GURRIERO
Guard
"Stubborn"

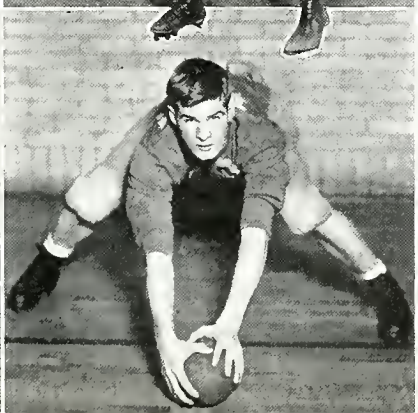
G. BABINEC
Guard
"Immobile"

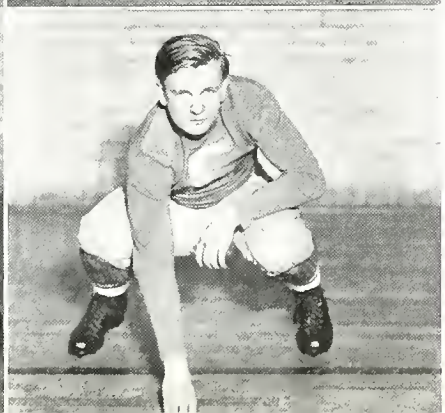












Senior manager Bob Casey checks a list of equipment in preparation for a game, while his assistants, George Kelley and Billy Wynne give him their reports.

The cheerleaders are urging the student body to "give" and "spell it out." Left to right they are: Captain Bill Hoover, Joe Holland, Dick Forney, Matthew Kenny and Arthur Natalie.

Behind the Scenes

When Ursuline's gridmen dash out on the playing field, few people realize the thoughtful planning and vast amount of work it takes to put them there. Behind the scenes are those who keep players equipped, scheduled, and in good condition as well as good spirits.

First, there is Ursuline's principal, The Reverend Joseph M. Gallagher, who is ever vitally concerned about the athletics department. His hearty co-operation with, and his willing sanction of all that might further the interests of athletics have made the department a highly successful one.

Then there is Ursuline's Athletics Director, The Reverend Robert O'Dea. His fine sense of economy has enabled Ursuline's teams to go into battle splendidly equipped. Energetic and self-sacrificing, he has spared no effort to put football and basketball on a sound basis, not only as worthwhile activities but as self-supporting activities.

In the city of Youngstown, when one mentions Ursuline High School athletics, most people immediately think of Coach Patrick F. McCarty, stellar center of the 1937 team of Notre Dame. By his capable direction, and his clever strategy, Coach McCarty has built up in three short years teams that compared very favorably with the others in the valley. Ursuline is justly proud of Coach McCarty.

Assisting Mr. McCarty "behind the scenes" is Norman "Nick" Johnson. Nick is always around when needed. His helpful suggestions and his unique sense of humor have certainly done much for Ursuline's athletics.

Next on our list is Dr. J. K. Herald, who was always ready to assist when any of our athletes was injured. He is especially rushed at the beginning of the season, but Ursuline could rely on him all year around.

For less serious injuries we have our capable trainer, Tony Zill. He rubbed aching muscles and told "jokes" which helped the morale of Ursuline's warriors. Ursuilne is grateful to him for his long years of fine service.

Last but certainly not least, we come to the managers, who are liaison officers between Coach and players, Athletic Director and Coach. Technically they are in charge of issuing equipment, but their tasks are diverse and endless. In the 1940-41 season Bob Casey was Senior Manager of football and basketball, assisted by George Kelly, Billy Wynne, and Dick Miller. Bob continued the established tradition of excellent Senior managers. Competency, reliability, and efficiency marked him as a paragon for future aspirants to the Senior Manager position.

The Football Season

The football season began with a hard-fought game at Rayen, which ended in a scoreless deadlock. Although it looked like an Irish victory, the Rayen line was strong enough to hold the Ursuline backfield in check until the game ended.

Ursuline's perpetual jinx, Campbell Memorial, used steamroller tactics to stop the early advances of the Irish and rolled up a score of 25-0 in the late stages of the game, after Ursuline warriors were worn out from continually battling fresh men from the Memorial bench.

Breaking into the win column, Ursuline repeated last year's victory over Bessemer, a team with a rather enviable record. The single touchdown by Banks was set up by a beautiful pass play, Knisley to Dorsey, which netted 56 yards, and put the ball on the one foot line. Knisley completed a pass to Williams for the extra point.

Probably the best game of the year was the 12-12 tie with the Alliance Aviators. Trailing 12-0 at the half, the "Fighting Irish" turned on the heat in the second half and tied the score. This boosted Ursuline's prestige immensely, as Alliance was no "pushover" team. Knisley plunged for one score and passed to Dorsey for the other. Final score: 12-12.

Hopelessly outclassed, Ursuline put up a game fight at Farrell, Pennsylvania, but the almost professional Farrell team scored early and often, resulting in the complete collapse of the Irish.

Under the lights of South Stadium, Ursuline endeavored to upset the City Champs of East High, but succeeded only in scoring seven points to East's twenty-one. The score for the Irish was made by Fulleman, with Dorsey contributing the extra point.

Since Wilson High has been represented on the gridiron, its warriors have never beaten Ursuline, but this year, in a battle under a warm Autumn sun, they succeeded in tying the score, 6-6, with Knisley chalking up the lone marker for the Irish.

On Armistice Day, Ursuline journied to Girard, and despite fine playing, was defeated, 19-0.

The season was appropriately topped off with a 36-0 win over Struthers High. The entire Ursuline squad engaged in a happy frolic, running, kicking, and passing. Touchdowns were distributed among Knisley, Dorsey, Lucci, Banks, and Carney, who had two.

Looks like a "first and ten" at least.

On the sidelines are coaches, managers, and alumni, besides the players "not in action."

Baker of Wilson is hit hard by Knisley.

Coach P. F. McCarty holds a little conference before a game. Left to right, (standing), they are: Senior Manager Bob Casey, Frank Knisley, Jack Darsey, Jack Williams, Arthur Kelty, and Tom Carney. (Seated): Wallace Bank, Charles Stevens, Joe McCullion, Captain Matt Curtis, Coach McCarty, and Bob Fulleman.

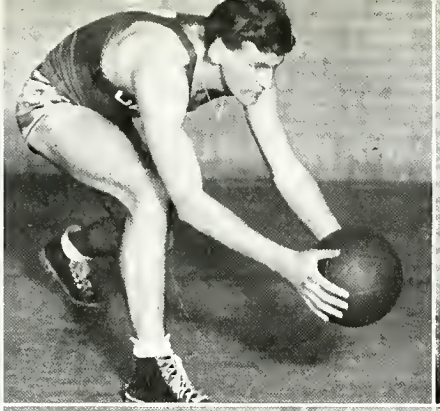
Cogs in Our Cage Machine

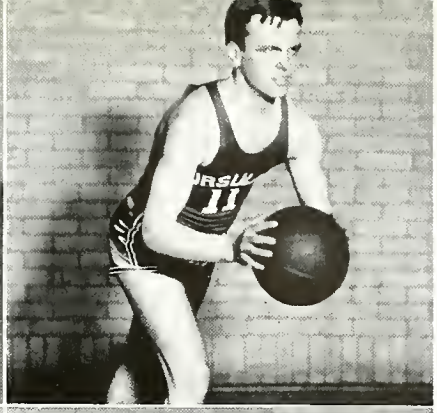
Ursuline's first year in the city series was marked by eight wins and ten losses. On the surface, this does not balance, but the real story is not weighed in wins and losses. The team got off to a fine start, but the loss of Ralph DeMike, for a while severely crippled the varsity squad. However, armed with the fighting spirit characteristic of all Ursuline teams, the boys succeeded in winning a large number of games.

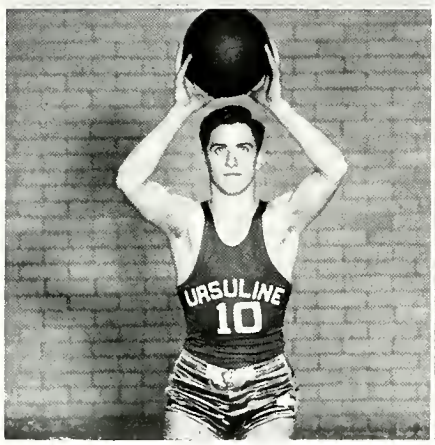
Graduating lettermen are Fulleman, Dorsey, Curtis, Knisley, and Williams. Those who will be back next year are McCullion, Stevens, Banks, Kelty, and Carney, who was promoted from the reserve ranks towards the close of the season.

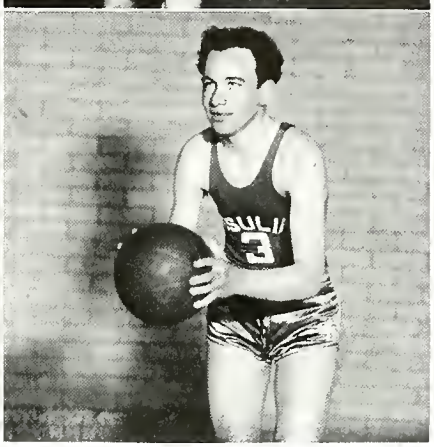
The Reserve Team

This year Ursuline's reserve team compiled a 50-50 record, winning six of twelve encounters. These up-and-coming cagers are, left to right: (kneeling) Tom Carney, Jimmy Sullivan, Leo Stoney, (standing) Jim Rodgers, Don Morrisroe, Joe Clark, Frank Adamko, Chuck Roche, Alfred Thomas, and Jack Hogan.









The Varsity Team

R. FULLEMAN
Forward
"Accurate"

J. WILLIAMS
Center
"Towering"

W. BANKS
Guard
"Deadly"

J. DORSEY
Center
"Rangy"

C. STEVANS
Guard
"Stellar"

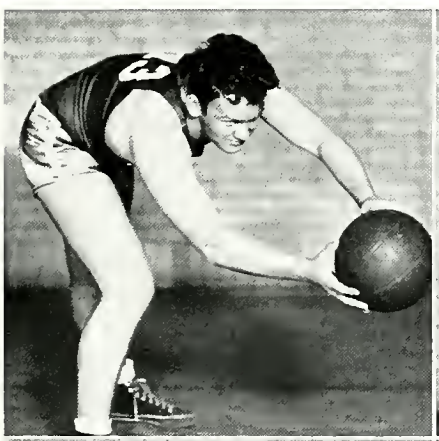
F. KNISLEY
Forward
"Cagy"

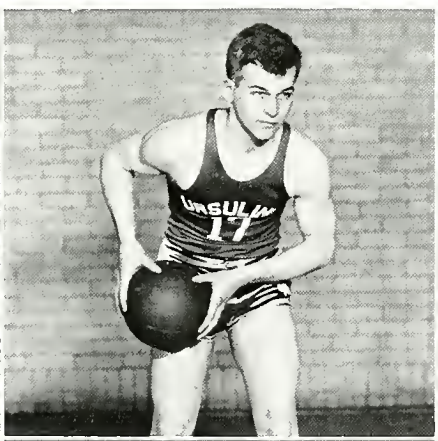
T. CARNEY
Guard
"Aggressive"

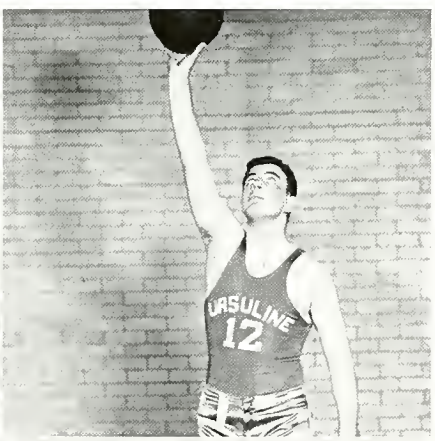
M. CURTIS
Guard
"High-Point"

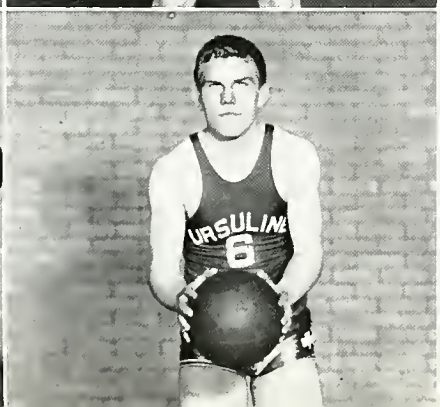
J. McCULLION
Forward
"Speedy"

A. KELTY
Forward
"Tenacious"









The Basketball Season

Getting off to a rather slow start, Ursuline bowed to Akron Buchtel on the latter's court, 35-23. Williams led for Ursuline with seven points.

★

Against an all-star line-up of famous graduates, Ursuline triumphed, 39-34. The Alumni were led by Cestary with 10 while Curtis with 15 and DeMike with 10 led the way for Ursuline.

★

Employing a neat passing attack coupled with accurate shooting, the Fighting Irish swamped Cleveland St. Mary's 59-32. The St. Mary's aggregation is also known as Notre Dame du Lac. Dorsey and DeMike with 12 points each, and Curtis with nine were standouts for Ursuline.

★

Coming from behind in the second half, Ursuline's basketball team defeated Cleveland Holy Name, 29-27, on the Clevelanders' floor. Matt Curtis led for the Irish with 8 points.

★

Although Curtis hit the loop for 13 points, and McCullion was next with 9, Canton St. John's basketball team defeated Ursuline, 42-30, on the Irish home court.

★

The Fighting Irish quintet, flipping the ball around with uncanny accuracy, handed Oil City, Pa., St. Joseph's its first defeat in nine starts. "Chuck" Stevens with 13 points and Fullerman with 8 helped Ursuline win, 43-35.

Combining fine passwork with excellent shooting, Ursuline High's basketeers defeated Struthers, 43-35. Curtis with 11 and McCullion with 10 points were the Irish sharpshooters.

★

When St. Joseph's High played Ursuline at Oil City, the Pennsylvanians no doubt were seeking revenge for their previous defeat by the Irish — one that spoiled their unblemished record —for they scored 38 points to Ursuline's 21.

★

Avenging their Football defeat, the Fighting Irish toppled Campbell Memorial's five, 34-25, in the Ursuline gym. Curtis was high scorer with 15 points.

★

In the first City Series game, Ursuline bowed to Woodrow Wilson—34-29. Curtis again copped scoring honors with ten points.

★

On the big new Benedictine floor at Cleveland, Ursuline's early rush was stopped, and Benedictine won, 40-30. Fullerman with 11 points was high for Ursuline.

★

In its second series game, Ursuline defeated South High School at the new field house, 31-23. McCullion with 10 points and Stevens with 11 helped the Irish cause.

The Fighting Irish toppled Chaney in a City Series game on the latter's floor by a score of 34-10. Fullerman was high with 14 points.

★

In what was undoubtedly the most exciting game of the season, Rayen's quintet defeated Ursuline by the slight margin of 35-32 on the Rayen floor. Curtis with 10 points and Dorsey with nine were Ursuline's pace-setters.

★

In a rough-and-tumble game, Ursuline fell to Girard's cagers, 45-27. McCullion sank a total of eight points to cop high scoring honors for Ursuline.

★

Definitely off form, Ursuline bowed before Scienceville to the tune of 47-39. McCullion starred for the Irish with 10 points.

★

Dorsey with eight was high point man when Ursuline lost to the defending City Champions of East High School, 35-25.

★

In the first game in the Northeastern Ohio Sectional Class "A" Tournament, Ursuline greatly outplayed Rayen the first half, but the North Siders came back to win, 30-23, at the final count.

The G. A. A. letter girls are, left to right: Mary Cherol, Mary Agnes McBride, Mary Helen Kukula, Susan Senkoc, Patricia Steadman, Ann Missik, Helen Murphy, Margaret Chisar, Urilta Vitullo, and Agnes Marie Slavin.

A tense moment in a game of basketball played by the younger girls.

Miss Eileen McDougal, the girls' gym instructor.

These girls are having a pleasant game of volleyball; Dolores Colburn is ready to put the sphere back across the net.

The tennis team members, left to right: (standing) C. Lowry, T. Raftigan, J. Clark, and manager G. Kellevy; (kneeling) J. Reedy, J. Rodgers, and C. Johnson.

Girls Sports

The Girls Athletic Association attended Kent University's "Play Day" on Saturday, April 26. This is the second year Ursuline has been represented. The girls played volleyball, baseball, and went swimming. The annual picnic of the G. A. A. was held on Saturday, May 12, in Mill Creek Park. Letters were given and officers for the coming year elected. The Senior Letter girls are Helen Murphy, Urita Vitullo, Vice President, and Betty Mosluk, Secretary and Treasurer.

Basketball is the predominant intramural sport. All sports are played under the special guidance of Miss Eileen McDougall, physical director.

The Tennis Team

In the spring of 1940, a group of ambitious boys appeared in the gym after school bearing tennis rackets and balls, and dressed in cool summer clothing. They were the nucleus of Ursuline's tennis team, and were meeting to organize. That year the new organization proved its worth by finishing in third place in a league of eighteen teams, every one of which had been in the association for at least two years previously. This year's team has got off to a grand start and has high hopes of making an even better record.

BAND Is a Broadcast in Brass of the

Ursuline Spirit of Cooperation

Mr. Herbert A. Schroeder

Director

Glee Clubs

The Glee Clubs are an institution of long-standing at Ursuline. They are one of the pillars of our high school. There are several glee clubs, all of which participated in numerous musical programs, especially the Spring Musicale. At this program there were several soul-stirring selections, and for the finale "The Ramparts We Watch" was sung by the combined clubs in a manner which imprinted it indelibly upon the minds of all who were listeners.

Third row: Robert Johnston, Mary K. Buckley, James McMahon, William Snyder, Edward Hannan, James Trahey, Edward Steadman, Dorothy Furlong, William Reagan, Joseph Nagle.

Second row: Virginia Aman, Mary Lyden, Adele Sullivan, Joseph Sabnasky, Carl Mattes, Albert Fabrizia, James Timlin, Joseph Walsh, James Hachadel, Paul Maaney, Miriam McCardell, Pauline Killian.

First row: Director Herbert Schraeder, William Manley, George Kelley, John Jennings, John Mullen, Thomas Raftican, Fred Manning, Francis Yablonovsky, John Dohar, Thomas Nagle, Robert Witt, Thomas Manning, Drum Major Michael Brennan.

Absent: Mary Angela Miller, Raymond Reagan, John Klempay, William Hannan.

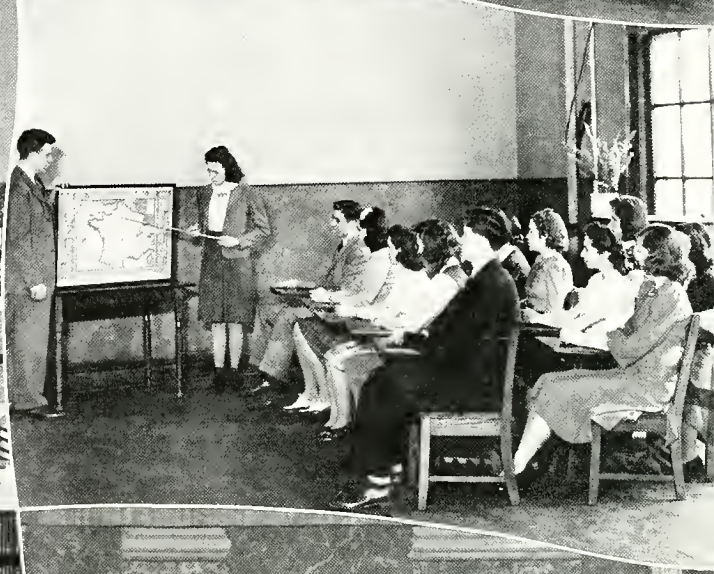
The Band

Ursuline's band flowered in its second year. One of the highlights of almost every game was the half-time maneuvers of the band. Marching along, the band reminded one of formation flying. This year, the band also appeared at numerous rallies, and played for the Senior Play. The Spring Musicale, too, was a great day for the band, as for the other members of the music department. The band even played over a local radio station on a program with Father Gallagher and Coach McCarty. Ursuline is justly proud of its band.

CANDIDS Show Ursuline Students in Simple,

Unposed Action . . . . . .

Father Gallagher is "Caught" by the Candid Cameraman



Candids

(Upper left) Scene from "Defense and Education," a patriotic tableau which was the subject of the first assembly of the year. Bob Welsh, as narrator, interpreted for the audience the scenes of American life from 1776 to 1940 as they were portrayed by students from all the classes. The last scene was especially impressive; it brought to life the spirit of Liberty and Uncle Sam himself.

"Defense and Education" was given in order that Ursuline students might more fully understand and realize the blessings enjoyed by Americans. Due to excellent acting and well-directed settings its purpose was most admirably accomplished.

(Upper right) Joe Holland conducts a meeting of The Library Club, one of the more recently formed societies of the School, but at the same time, one of the most active and successful. Its officers are Joe Holland, president; Kathleen Reagen, vice-president; Betty Alexander, secretary; and John Turk, treasurer. The Club had the privilege of presenting as guest speaker The Reverend James L. Walsh who gave an inspiring talk on Catholic writers as well as an excellent review of Christopher Hollis's "Lenin."

(Second down, left) Scene from "Ben Webster," a play written and presented by Ben Bernard and Bob Morrison. Here Anne Uhelsky assists them. These actors are members of the Dramatics Club, which is composed of the Speech Class students. John Cunningham, Margaret Chisar, Ruth Quinlan, and James Hyland are the officers. "When Jewish Eyes Are Smiling," written by Francis Morley, and "The Red Carnation," in which Bill Syron starred are two other comedy productions of the club.

(Second down, right) Meeting of the "Amis De La France" under the patronage of Saint Joan of Arc, aims to combine education and social activities. This club was organized to promote interest in the French people, their language and their customs.

Its officers for 1941 are John Hughes, president; Mary Lou McVean, vice-president; Mary Jo Eddy, secretary; Robert O'Horo, treasurer.

(Third down, left) The Rifle Club, a new organization at Ursuline was a gigantic success during the school year of 40-41. Ed. McGowan, standing, president of the Club, won a medal for marking up the highest score on the team in inter-scholastic competition. The other officers are Bob Morrison, vice-president; Ben Bernard, secretary; and Jack Strosnider, treasurer. The team finished with high honors among the other teams in the valley.

(Third down, right) Another scene from "Defense and Education," the tableau which was presented during National Education Week. Here "Blackrobe" Knisley gives a blessing to "Pilgrim" John Rock and "Chief" Sabatine with their respective followers. Mr. Schroeder is conducting the orchestra.

(Lower left) Monsignor Treacy talks to Ursuline student body during Mission Week rally. His speech initiated the year-long drive for the missions. In a later talk on the same program President John Hughes promised Monsignor Treacy Ursuline's full support.

(Lower right) Newly organized this year by senior mathematicians, the Mathematics Club immediately planned extensive activities through a special committee appointed for the purpose. This committee first drafted a constitution providing for procedure of meetings and entertainment.

Plans have been completed for inviting the juniors into one of the last meetings so that they may elect officers for next year.

Here President R. J. Casey conducts a meeting, while Louise Mullen, vice-president; Jos. Holland, secretary; and J. P. Reedy, treasurer, are seated around the table.

Candids

First row: The English Majorettes, a Sophomore English Club, is an enterprising organization. Under the direction of its officers, Anna Bees, Betty Kerrigan, and Dolores Vogelsang, the club has spent a profitable year in the promotion and study of English.

★ ★ ★

. . . The Realms of Gold is a sister club to the English Majorettes. Engaging in the same kind of activities, this club also obtains a knowledge of English in the easy way. Its officers are: Adele Sullivan, Marilyn Lyden, and Katherine Lehnerd.

★ ★ ★

Second row: Four stellar Juniors who played most of the time were Jim Sullivan, a tackle; Tom Carney, a halfback; Arthur Kelty, a tackle; and Wallace Banks, a quarterback. To these men the Seniors leave the job of being the nucleus of next year's team.

★ ★ ★

Third row: Father O'Dea concentrates on an English Literature book, while Joseph Newsome, a member of the English Literature class follows his example. . .

★ ★ ★

George or "Como" seems to be having a little trouble with his spark-plugs. Can we help, "Como"? . . .

★ ★ ★

Our "watch charm guards," Maurice Barrett and Bob Sweeney show how they frighten enemy linesmen . . . Casey's "hot dogs" get a rest during the Pittsburgh trip of the Gnosis Club . . . Frank Knisley poses in his "letter sweater."

★ ★ ★

Fourth row: Marty Yablonovsky and Francis Morley leave the school building after a hard day . . . Another Pittsburgh "shot" shows George Babinec, John Hughes, and Bob Casey entering the Cathedral . . . Bob Welsh looks as if he's thinking "Wish I were back in there" . . . This one could be called: "Stopped with no gain" . . ."And the band marched on."

★ ★ ★

Row five: Will Syron demonstrated his oratorical ability, while Jo Ann Freisen, Ann Monaghan, Paul Nelson, Bill Gallagher, Jeanne Lyden, Bernard Miller, Louise Sferra, and Louise Mullen take notes of criticism . . . A scene from the National Education Week Pageant showing life at Ursuline with its studies, recreation, and other elements.

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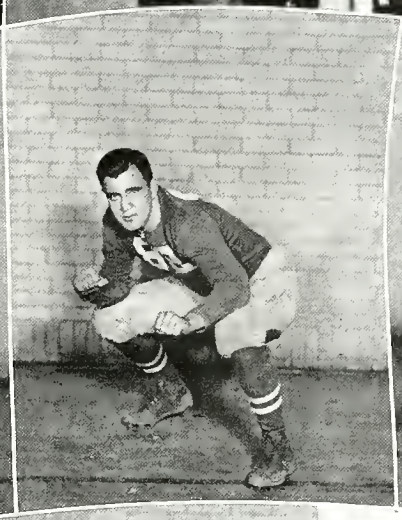

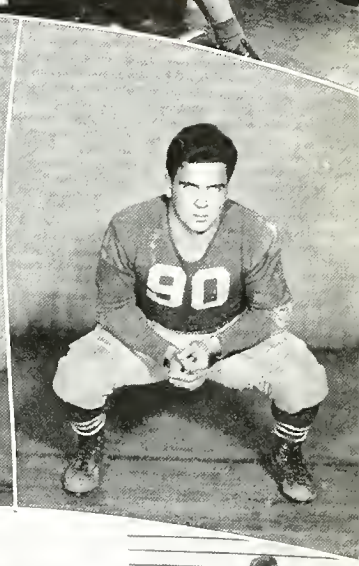
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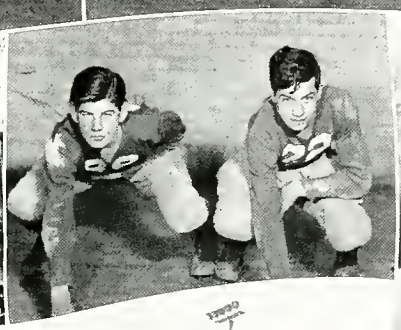

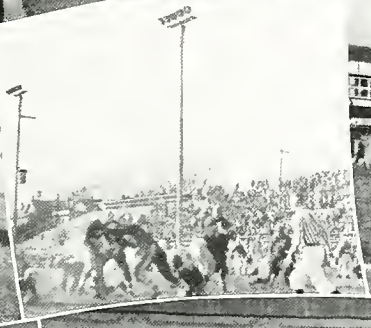

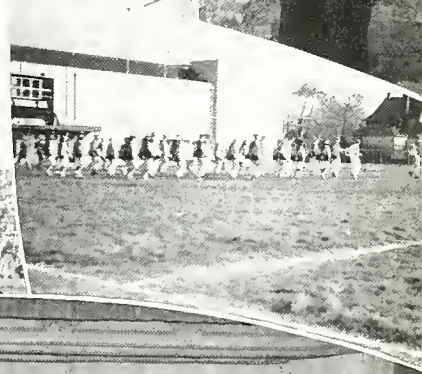

DRAMATICS Allow Potential Stage and Scouts Beware.

Screen Stars to Prove Their Ability. Talent

"Seems to me, if there are gonna' be pictures taken, I ought to be in 'em."

"Young Barry"

On May 20 and 21, the seniors presented "Young Barry."

The play, a rich comedy from the pen of Dana Thomas, was packed with delightful humor and sparkling dialogue which clearly brought out the ready wit and spirit of the class of '41.

"Young Barry" is the story of an amusing situation created when seventeen-year-old Eddie Barry, a youthful Bing Crosby who has been very unsuccessful in the big city, returns home. He is embarrassed and chagrined to find the town band waiting to welcome him and the whole town, including his own family, living in the belief that he is the famous radio singer, Eddie Barrie. Frightened by the threats of the town's social leaders, Miss Dalrymple and Mrs. Granville, and afraid of the disappointment and disgrace he might cause his family and friends, especially one friend, Ann Sherman, Eddie continues the farce of his mistaken identity.

Finally, Eddie's Uncle George tactfully reveals the true state of affairs and the play is brought to a happy end.

"Young Barry" was one of the cleverest plays produced in the history of the school and was enthusiastically received at every performance.

THE CAST

Eddie Barry....Jack Strosnider
William Barry.Robert Morrison
Grace Barry..Mary L. McVean
Beatrice.....Dorothy O'Hara
Mable Warren..Louise Mullen
Mrs. Granville Margaret Chisar
George Jones.....Jack Reedy
Ann Sherman...Jeanne Lyden
Sally Davidson.Alice Williams
Tom Granville.Howard Lowry
Gale Winthrop....Ellen Lyden
Miss Dalrymple .....
..... Ruth Cunningham

(Upper left) Louise Sferra watches the script and McGowan "stands by" while "Mother" McVean, "Eddie" Strosnider, and "Beatrice" O'Hara rehearse.

(Upper right) Tommy Grantville and Sally Davidson visit Eddie.

(Middle left) Eddie and Heart-throb Ann Sherman get together.

(Middle right) Mother and father, sister and brother, in a family scene.

(Lower left) The climax of the play, as Gale Winthrop tells her tale.

(Lower right) The entire cast at the curtain call.

Backstage

The production of the Senior Play takes quite a large amount of time and effort, and so a large crew is necessary in order to care for the actors' needs. This year this crew included: Ed McGowan, stage manager; Tom Beil, Joe Malarick, and Bob O'Horo, stage hands; Bob Casey, lighting; John Hughes, business manager; Betty Crogan, assistant business manager; Elaine Lyden and Catherine McLaren, make-up; Louise Sferra and Jayne McCarron, properties; Mary Fox, Eileen Osborne, John Turk, Frank Pascarella, and Dick Forney, publicity; and Paul Lettau, Joseph Holland, Paul Gribbon, William Reardon, ushers.

Joe Malarick is ready to pull the curtain, while Bob Casey stands by at the switchboard. McGowan and Beil are ready with the bell.

The Publicity Staff: John Turk, Frank Pascarella, Mary Fox and Eileen Osborne.

Betty Crogan types away, while Business Manager John Hughes and Bob O'Horo go over their file records.

Jeanne Lyden gets make-up applied by Catherine McLaren, while Elaine Lyden "applies the goo" to Howard Lowry.

Advertisements

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WHAT WE LEAVE BEHIND

(Continued from Page Four)

Dolores Maloney's long black hair is left **Kathleen Monaghan.**

Matt Curtis leaves that beautiful left-handed hook shot of his to **"Ace" Banks.**

Ruth Cunningham leaves her very subtle wit and dry humor to **Mary Lou Wallace.**

"Red" Williams leaves a box of insomnia tablets to **Tom Carney,** for use in the **Study Hall Only.**

Jeanne Lyden bequeathes those very expressive eyes of hers to **Ruth Quinlan.**

Ed McGowan leaves his knowledge of "What makes my car go" to **Joe Boyle.**

Dolores Wrynn wills her habit of constantly chewing gum to **Kay Droney.**

Mickey Nelson leaves his argumentativeness to **Carl Conway.**

Helen Kovinsky believes that **Virginia Aman** should become heir to her consistentyl brilliant answer to all types of questions.

Pat McAllen passes on to **June Miller** her terpsichorean ability.

George Longaberger leaves his curley hair to **Bob O'Linn.**

Kathleen Reagan becomes heir of **Kathryn McNichols'** sweet shyness.

Benny Bernard entrusts his gray convertible to any Junior who can handle a lumber truck.

Wilma Hennessy leaves her adeptness to deep concentration to **Peg McFadden.**

Andy Baytosh is the recipient of **Joe Malarick's** friendliness.

Ann Missik's beautiful blonde hair is left to **Mary Elias.**

"Jazz" Timlin leaves his "hot"

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clarinet & sax to **Jimmy Hochadel.**

Eleanor Dohar leaves to any enterprising Junior her many ambitions.

"Bundy" Miller leaves his knack for being everywhere at once to **Bill Reagan.**

Ruth Montella bequeathes to **Mary Jane Creagan** her gentle femininity.

"Ceasar" Morley bequeathes his spasmodic outbursts of energy to **"Chuck" Johnson.**

Rita Vitullo falls heir to **Sue Sencoc's** Athletic Ability.

Hubert Moschella hopes that **Joe Lyden** will accept his generous offer of his frequent, yet explainable, absence.

Mary Helen Kukula wills to **Kathryn Lynch** her cheery disposition.

Joe Newsome leaes his phlegmatism to **Ted Sulka.**

Margaret Chisar leaves to **Pat Steadman** her extensive knowledge of Chemistry.

Eugene Nolan donates his playful acts to **Tom Manning.**

Pat Warden leaves to **Eileen Conaboy** her dissatisfaction for leaving her coiffure the same for three successive days.

Louise Sferra leaves her infectious giggle to **Rose Rendinell.**

Jim Heckel passes on to any green freshman his inquisitiveness.

Bill Reardon leaves his knack of mischievously getting under one's skin to **Tony Flasko.**

Katherine Rhodes bequeathes her firm love of truth and honesty to **Grace Flannery.**

Jack Reedy leaves his ability to get to school at least by the end of second period to **Tom Raftican.**

Mary Lou McVean wills that bird-

like appetite of hers to **Madelon Ashton.**

Dick Robinson's genial personality and hearty laugh are left to **Fred Manning.**

Jack Rock leaves his ever neat appearance to **Alfred Thomas.**

Peggy Porter leaves her collection of harmonious shirts, sweaters, and jerkins to **Pat Roche.**

Ed Hassay inherits love of peace and quiet from **Al Rothbauer.**

Joan Freisen gives her photogenity to **Mary Elaine Malloy.**

Dick Sabatine leaves his large collection of friends to any Junior who is as friendly as "Moby Dick."

Jane Conrecode bequeathes her floral adornments "des cheveux" to **Margaret Kennedy.**

Jim Sofranec leaves his many ambitions to **Joe McCullion.**

Mercia Klempay leaves her job at the cafeteria for **Matilda Sikora** to step into.

Jack Strosnider's dramatic ability is left to **"Porky" Miller.**

Mary Cherol leaves a locker full of books to **Margaret Senkoc.**

Bill Syron leaves to **Jim Pearns** his art of stirring oratory.

Rose Antonelli leaves her merry, low laugh to **Marilyn Lyden.**

Bill Westhart leaves his assortment of razors to **"Moon" Mullen.**

Dolores Zimmer leaves her many deep thoughts to **Kay Edwards.**

George Babenic donates to **Steve Franco,** the job of advertising their favorite little city, Campbell.

Anne Uhelsky wills that Vera **Stickel** be the recipient of her attraction for military affairs.

Tom Beil leaves his broken toe to any unlucky Junior (God forbid!).

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Pattie Lou Creed leaves her daily ride in from Hubbard to **Ursula McCormick.**

Ed Burns bequeathes his happy-go-lucky attitude to **Jimmy Sullivan.**

Mary Ann Stoian entrusts to **Mary Lyden** her love and knowledge of Chopin.

Will Charlebois leaves his magnitude to **Bob Gallagher.**

Elaine Lyden gives those flashing black eyes to **Dolores Vogelsong.**

John Cunningham passes on his excellent taste in clothes to **Jim Rodgers.**

Mary Lou Forney wills her refreshing straightforwardness to **Dorothy McDonald.**

Jimmy Curran gives his home-made pies to **Ray Reagan.**

Anne Monaghan leaves her title of "Class Strawberry Blonde" to **Ruth Slavin.**

"Chuck" Hanley will become sole owner and possessor of **George Dingledy's** perpetual beanie.

Mary Lou Sheehan falls heir to **Mary Louise Biggen's** cooperative willingness.

Joe Sobnosky falls heir to **John Farkasovsky's** winsome shyness.

Helen Connors leaves her love of changing her seat in home room to any up-and-coming Junior who likes to get around as much as Helen does.

Bob McDermott falls heir to **Tom Kempe's** flaming red hair.

Prudy Claire leaves her obsession for Spanish music and dancing to **Virginia Amon.**

Bill Gallagher relinquishes his sturdy dependability to **Paul Mooney** of Pittsburgh fame.

Rita Krause bequeathes her quiet

and unassuming manner to **Rosemary Omlar.**

"Red" Gribbon leaves his faculty for earnest application to **Albert Dohar.**

Mary Agnes McBride passes on to **Mary Jane Rafferty** her effeminate charm.

Bill Hoover wills his captaincy of the Cheerleaders to **Art Natalie.**

Miriam McCardell receives **Mary Angela Miller's** musical ability.

Johnny Hughes leaves that gift of frequently and genuinely blushing to **Bob O'Hora.**

Rosemary Geidner becomes the recipient of **Jayne McCarron's** extravagant taste.

Frank Knisley wishes that **"Chuck" Stevens** should carry on his crusade for more and better women haters.

Marie McTigue relinquishes her unreluctant helpfulness to **Florence Shea.**

Dorothy Kling leaves to every Junior Girl, one pie, which she will be allowed to eat on the first day of school, in September, 1941.

Joe Holland leaves his inability to find his pencils to any unfortunate Junior.

Louise Mullen leaves her blue eyes to **Marge Michaels.**

Leo Rapp leaves his nimble typing fingers to **Bill McDermott.**

Elaine Redden leaves her gentle disposition to **Katherine Trant.**

Lastly, the **Senior Class** leaves charge of publishing the "Ursulinian" to the Juniors who prove themselves worthy.

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WHAT WE SEE IN THE FUTURE

(Continued from Page Five)

Mongrels" has become a place of refuge for all dog refugees. Soon Bill and Anne are chatting about old times. They are obviously having such a good time reminiscing that they attract **Dolores Zimmer,** a well known comedian. Strange as it may seem, that quiet demeanor of Dolores is just a cover-up for a remarkable sense of humor. **Mary Lou McVean,** a movie producer, who organizes everything in Hollywood, does a little organizing in the form of a sight-seeing tour of the old home town. Included, are all Ursulinites at the station. The means of transportation offers a slight problem until, "Hurry, Hurry, Hurry step right up ladies and gentlemen. For one dime, one-tenth of a dollar, see Youngstown, see majestic Mill Creek Park and all the sights of our fair metropolis. Step right up, the next bus leaves in five minutes." Could it be **Bob Morrison's** Sight-Seeing Bus, a sight for sore eyes, with Bob himself doing the honors. Everyone climbs aboard and the city unfolds before our eyes. We pass the Rayenwood Auditorium, now a rival in size to Madison Square Garden. Pasted on its billboards in huge letters, "Ursuline's Red-haired Boy, **Gruesome Newsome,** fights tonight with Battling **Bill Charlebois."** At 37 that's not bad.

The College next meets the eye. All the students of the class on the left corner of the 16th floor are leaning out of the windows waving at us going by. It is the class of **Paul J. Gribbon,** History teacher and Philosopher. Paul thinks this is a history making day and believes the students should see some famous personages first hand.

We are now approaching Youngstown's newest hospital, built largely through the donations of **Jack Stros-**

nider, financier deluxe, and **Mary Agnes McBride,** Lady Philanthropist.

For a moment the scene changes to the operating room of the Strosnider Hospital. **Jimmy Sofranec,** famous Surgeon, about to perform an operation on **Matt Curtis,** retired tap dancer, sees the bus flash by the window. He throws down his scalpel and shakes the inert form, "Wake up Matt, the operation's over." Matt awakes, gets up, and walks toward the door, "I feel better already," he says. "Come on then," says Jim, "Ursuline owns the town." They both run down the hall and into the street —Nurses **Betty Crogan** and **Dorothy O'Hara** following in their wake. "I'll tell him later that I didn't even perform the operation," Jim nonchalantly reminds himself.

But back to the bus and a quick tour of Youngstown's new Horticultural Gardens. **Martha Heffernan,** eminent horticulturist, responsible for the new sensation, "the non-squashable squash" is in charge to point out the different plants. No one else knows what they are. **Carl Mattes,** Secretary of Agriculture, argues violently with Martha on the subject of fertilizer. Carl recommends **"Westhart's** Special." Martha replies that **Bill** has made the stuff so strong that the plants grow so fast the friction burns them up. We drag Carl away and set out again, this time to see **Ben Bernard's** "Self-service" Lumber Yard. We reach there on time to see a heated argument between Ben and **Bill Hoover.** Evidently Bill took Ben's sign literally and helped himself to the Bernard Lumber. Bill is a rather famous architect who designs modern "Hoover Houses."

Dorothy Kling, only woman member on the arbitration board during the last war, now high pressure saleslady for Ben Bernard attempts to settle the dispute.

We laughingly pass and what is this that meets our eyes but **Bob**

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Casey, editor-in-chief of the Vindicator selling his extras: "Ursuline Takes the Town by Storm!"

From the sidewalk somebody waves to us frantically. It's **Kathryn Rhodes,** woman mayor of Hubbard, accompanied by that great G-Woman **Ruth Cunningham,** who recently found out who killed Cock Robin. Welcome, Ruth.

We now proceed to Stambaugh Auditorium, recently rechristened. **Sabatine** Auditorium in honor of the illustrious man of action **Dick Sabatine,** who gave to this country its first good five cent cigar, where we will see and hear **Rose Antonelli,** famous contralto, and her accompanist **Mary Ann Stoian.** We are shown to our seats by those charming usherettes **Mary Louise Biggins, Elaine Redden, Dolores Wrynn** and **Pat Warden.** (Dick always did have an eye for beauty.) Inside we have the honor of seeing **Louise Mullen,** the very sophisticated society woman (Number 4 in the Blue Book), escorted by her fiancee and admirer, **Jack Reedy.**

Dick Robinson, toe dancer, comes hurrying down the aisle a little late. We ask Dick why he is late and he tells us that he had stopped at "The Wagstrom Tea Shop" operated by **Dorothea Wagstrom** and her three charming aides, **Mary Cherol, Rita Krause** and **Peggy Porter.** Dorothea seems to be doing a whole lot of business, because Dick had to wait for one hour before he could even get near the place.

A surprise awaits us. It is announced that a special quartette composed of former Ursuline students will be featured aside from the regular program. The members of the quartette are: **Marie McTigue** and **Jeanne Lyden,** sopranos; **Loretta Rothbauer** and **Alice Williams,** altos. The first number to be given is "Asleep in the Deep," and we were.

There is another announcement.

There is to be dancing in the Marble Room, **James Timlin's** "Connecticut Hankees," get hep to the jive. **John Cunningham** and **Agnes Marie Slavin,** ex-jitterbug champions, will teach you to dance in one easy lesson.

Eleanor Dohar, boogy-woogy artist, suggests to James that he have the boys play songwriters' **George Dingledy, Bill Gallagher** and **John Farkasovsky's** new hit tune, "When Irish Eyes Are Blinking."

There is consternation in the stag line. Business man **Tom Kempe,** taking advantage of his opportunity, is passing samples of his famous "Stafford's Mucilage." One lick and it sticks. I wonder why Tom calls it Stafford's?

Eddie Burns who wrote the best poem of the year, "To a Conqueror," now proceeds to unveil the identity of the object of his affections (CENSORED). Who would have guessed it?

After a few hours' dancing the bus conveys us toward the new Ursuline High School, designed and constructed by **Hubert Moschella.** Hubert spent quite a long time in making this high school second to none. The school is coming along splendidly under the direction of The Reverend **Howard Lowry.** Even as a boy back in '41 we remember how "Dick" tried to imitate our Principal, The Reverend Joseph M. Gallagher, who is now Head of the Department of Central European Languages, at The Catholic University of America.

As we pass by Wick Park we see **Albert Rothbauer** cutting the grass. (Bankers must get some exercise.) Al never was one to let grass grow under his feet.

Passing by the large tennis courts we notice with a cry of pleasant surprise, **Pattie Lou Creed** and

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Market and Delason

Ann Uhelsky, women singles champions of the United States, practicing for their benefit match next week. The benefit is for **Mary Angela Miller's** "Home for the Aged Ursulinites."

Arriving at the school, we enter through the spacious doorway and descend to the cafeteria where we are served a wonderful meal by those connoisseurs of the culinary art **Mercia Klempay** and **Elaine Lyden.**

After dinner we are shown about the six-storied building by the women lawyers who helped make Youngstown famous, **Joan Freisen** and **Betty Hamady.** In the hall we meet the late arrivals. They are **Mr. George Longaberger,** Hollywood's modern version of Ish Kabibble; **Maurice Kennedy,** designer of better stylish men's clothing; **Jane Conrecode,** woman inventor of celluloid frying pans. We also see **Margaret Chisar.** She's a chiseler—in stone, of course; Margaret is a famous sculptress.

Francis Connelly, nation-wide Manager for the A. and P. Food Markets, argues with **Ruth Montella** about the uselessness of independent stores. Ruth is the owner of Montella Market, "Where Spending Is Spending"—A Hook For Every Cook.

We pass the music room and hear **Bob Fulleman** and **Marty Yablonovsky,** operatic tenors, going over their old favorite, "Rosey, Tear Down the Wall Paper, We're Moving." They are enthusiastically applauded by **Anne Missik** and **Helen Kavinsky,** the co-authors of the current thriller "The Patch on the Poppy."

John Rock of the Gibralter Rocks and **Joe Malarick** of the Gashouse are earnestly discussing their social prestige in the hallway near the Library. Did we mention that the

Library was donated to Ursuline by **Joe Guerriero?** Joe read a book **once** and was so delighted that he bought a lot of books and gave them away. He made all his money as a construction Boss!

Jack Williams, George Babinec and **Paul Nelson** who made good as private detectives, greet us and pass into the library where they will search for clues as to who draws the funny pictures of them. A moment later they emerge dragging **Eugene Nolan** who, as usual, has a perfect alibi. **Eugene** made his money as a cartoonist for Collier's Weekly.

Sitting in a corner of the library we see **Kathryn McNicholas** poring over the net proceeds of the year. She is five cents short. Kathryn has bought a Delicatessen Store. Wonder why?

Mary Helen Kukula, Campbell council woman, who recently put through the bill that recognized Campbell as a suburb of Youngstown, talks about the old days at Ursuline High School, with her classmate **Helen Connors.** Helen has become a great operatic star rivaling Lily Pons. **Betty Osborne,** mathematician who recently challenged Einstein's theory, joins the crowd. Betty, who has been trying to explain **her** theory to the crowd, calls upon **Prudence Claire** and **Mary Lou Forney** to change the subject and sing one of their duets.

After completing the song, they are loudly applauded by **Susan Sencok** and **Catherine McLaren,** prominent music critics.

We are called into the Chapel by **Bernard Miller,** a Brother from St. Joseph College, where, at the end of a perfect day, we are given a solemn blessing by the Very Reverend Robert J. O'Dea, Dean of the Valley.

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